

()

- 1.
- 2.




()

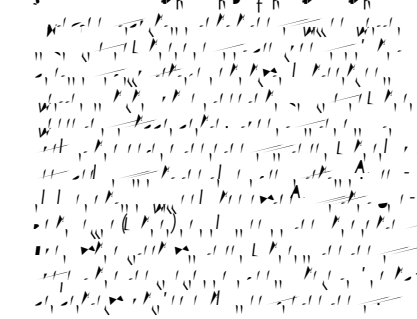
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2013 • 11 • 11

Registration

2. 

(Detailed description of the musical score: The score consists of a single staff with a complex rhythmic pattern. It begins with a double bar line and a common time signature. The notation includes numerous eighth and sixteenth notes, some beamed together, and rests. Dynamic markings such as 'f' (forte) and 'h' (piano) are interspersed throughout. The score is divided into several measures by vertical bar lines, with some measures containing repeat signs. The overall impression is that of a highly rhythmic and technically demanding piece.





(f) ...

Appeals from a Decision of a University Committee (Including the Academic Appeals Committee)

(g) ...

Procedure

(h) ...

www. ...

1. Informal resolution of concerns

(i) ...

2. Formal academic grievances

(j) ...

(k) ...

(l) ...

(m) ...

(n) ...

(o) ...

www. ...

1. ...

(p) ...

(q) ...

(r) ...

2. ...

(s) ...

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