

The Degree of Bachelor of Fine Arts (BFA)

See General Catalog, Educational Requirements, and Academic Regulations, Educational Requirements.

1. Requirements of the Degree Course

Enroll in the Bachelor of Fine Arts (BFA) program. A minimum of 120 credit hours is required for the BFA degree. The program is a four-year program.

2. Structure of the Degree

The BFA program is a four-year program. The first two years are spent in the College of Arts and Sciences, and the last two years are spent in the College of Fine Arts. The program is a full-time program. The program is a four-year program. The first two years are spent in the College of Arts and Sciences, and the last two years are spent in the College of Fine Arts. The program is a full-time program. The program is a four-year program. The first two years are spent in the College of Arts and Sciences, and the last two years are spent in the College of Fine Arts. The program is a full-time program.

3. Progress Beyond the Intermediate Year Examination

Students must pass the Intermediate Year Examination to continue in the BFA program. The examination is held at the end of the second year. Students who fail the examination may retake it once. Students who fail the examination a second time may be required to leave the program. The examination is held at the end of the second year. Students who fail the examination may retake it once. Students who fail the examination a second time may be required to leave the program.

4. Film and Graphic Design Options

Students may choose between two options for the BFA program: Film and Graphic Design. The Film option requires the completion of 120 credit hours, including 30 credit hours in film studies. The Graphic Design option requires the completion of 120 credit hours, including 30 credit hours in graphic design. The program is a full-time program. The program is a four-year program. The first two years are spent in the College of Arts and Sciences, and the last two years are spent in the College of Fine Arts. The program is a full-time program.

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5. Excessive Load

Students are limited to a maximum of 15 credit hours per semester. Excessive load is defined as enrolling in more than 15 credit hours in a semester. Students who exceed the limit may be required to withdraw from the program. The program is a full-time program. The program is a four-year program. The first two years are spent in the College of Arts and Sciences, and the last two years are spent in the College of Fine Arts. The program is a full-time program.

6. Admission to Fine Arts Intermediate

Students must be admitted to the Fine Arts Intermediate program to continue in the BFA program. The admission process involves a review of the student's academic record and a portfolio review. The program is a full-time program. The program is a four-year program. The first two years are spent in the College of Arts and Sciences, and the last two years are spent in the College of Fine Arts. The program is a full-time program.

7. Which application is made?

Students must apply for admission to the BFA program. The application process involves a review of the student's academic record and a portfolio review. The program is a full-time program. The program is a four-year program. The first two years are spent in the College of Arts and Sciences, and the last two years are spent in the College of Fine Arts. The program is a full-time program.

8. Students Enrolled Before 1989

Students enrolled in the BFA program before 1989 may be eligible for special consideration. The program is a full-time program. The program is a four-year program. The first two years are spent in the College of Arts and Sciences, and the last two years are spent in the College of Fine Arts. The program is a full-time program.

Award Regulations

D C A 1989
 D C A
 D B F A

1 (1)

Fine Arts Intermediate examination

Course Code	Course Title	Pts	2014	P/C/R/RP/EQ
FIN 103	D M	90		
A H103	? I M A	15	1	
A H104	M : I	15	NO	
A H108	M - : I C M C	15	NO	: MAO 114 E : MAO 114
A H110				

IN 301		90	: (1) IN 201, (2) 30 100 A H, (3) 15 200 A H.
IN 401		90	: IN 301
C L 201		90	: FIN 103
C L 301		90	: (1) C L 201, (2) 30 100 A H, (3) 15 200 A H.
C L 401		90	: C L 301

N, r : N, a 200- r r , r r a i ^ r , r r r " a , i ^ r r i r a .

3

C 0 0 C . E 0 0

The Degree of Bachelor of Music (MusB)

S r a , G , r r a C , r r a , E , a " a " , R , a " " . 100.

1. Requirements of the Degree

0 B M 0 0 360
 0 . O 0
 () A 240 0 B
 () N 135 0 100- ;
 () A 135 0 200- ;
 () A 90 0 300- .

2. Structure of the Degree

I 00 0 , 0
 :
 () M A 100 E 0 0 M 0 0
 M A 101 M 00 0 , H A 0 1
 M A 125 M 0 0 1
 M A 131 O A
 M A 200 M 00 0 , H
 A 0 2
 M A 201 M 00 0 , H -
 0
 M A 250 M 00 C 0 1: 0
 O M A 231, M A 232, M A 233, M A 234

() 0 M 0 0 0
 A 0

3. Exemption from the requirement for MUSA 100

C 0 0 0
 , 0 0 0 H 0 ,
 0 B M A

4. Repeating Performance Courses

A 0 M A 141, M A 142,
 M A 241, M A 242, M A 341, M A 342, M A 143 M A 243 0 0 H

5. Excessive Load

C 0 0 150 0
 75 0 0

6. Credit for other Tertiary Level Courses

D F C 0 A
 0 0 0 0 0
 . C 0 0 0 0 0
 0 0 0 . C 0
 (0 0) 0
 0 0 120 0 .
 0 0 240 0 .

7. Transition Arrangements for Students Enrolled for the degree of Bachelor of Music prior to 2014

0 0 2014.
 0 B M 0 ,
 0 0 1J 2014, 0
 0 0 0 0 A 0 360
 :
 () A 285 0 B
 () 75 0 (360)

; - M I 243, M I 244, M I 245;
 () A 210
 100- , 90
 300- M
 () M I 112 M I 120; C
 () A 15 B : M I 242, 31 D , 2016.

A D B M

For a /

M C

120 :

M A 396	I		30	A 1 2	:45 200 M , H : M A 395
M A 397	C	G	15	A 1 2	:45 200 H
M I 103	F N D	:10 M	15	NO	: M I 131
M I 210			15		: M I 131
M I 220	M	1	15		: M I 172 (2010) M I 120, M I 112 A- : M I 217, M I 317 : G
M I 224	O	1	15		: M I 105 M I 172
M I 226	A	1	15		: M I 125 M I 126
M I 227	C	2	45		: M I 127 : M I 225
M I 235	M E		15	1	: A M I 130, 131, 171, 102 105, 30 - C
M I 240		2	15		: M I 130, 131, 171, 102 105, C: M I 131, M I 172, M I 241. : E G 8
M I 241		2	45		: M I 141
M I 242	M	:1450-1650	15	NO	: M I 102 M I 130 M I 131 : M I 342
M I 243	M C E	: 1650-1800	15	NO	: M I 102 M I 130 M I 131 : M I 343
M I 244	M A	: 1790-1890	15	NO	: M I 102 M I 130 M I 131 : M I 311 (2003 2006), M I 344
M I 245	M M	:1890	15	NO	: M I 102 M I 130 M I 131 : M I 345
M I 251	M 1 - A		15	NO	: A M I 130, 131, 171, 102 105, 30 - C
M I 252	M 2 - H		15	NO	: A M I 130, M I 131, M I 171, M I 102 M I 105 36 - D : M I 352, A 204, A 304 E : A 204
M I 259		M	15	1 2	: M I 102 130 131, 15 HIL : M I 359
M I 271	M M	3	30		: M I 172 105 : M I 201, M I 205
		15 1			

M 1359	M	30	1 2	: A M 1235, 242, 243, 244, 245, 251 252 : M 1310 2004 2005, M 1210
M 1380	J	30	NO	: B C I - J M 610 J A 608.
M 1381	J 3	30	NO	: B C I - J F615 J A 608.
M 1382	J A C 3	60	NO	: B C I - J A 608.
M 1383	J 3	60	NO	: B C I - J A 610
M 1390	J E 3	15	NO	: M 1290 M 1142-M 1145 B B J M .
M 1391	C C 3	15	NO	: M 1291 M 1142-M 1145 C C M .
M 1392	C C 3	15	NO	: M 1292 M 1142-M 1145 C C .
M 1393	15 NO	15	NO	: M 1142-M3 1145 C 22390 : M I 15 (-GB)/MCID 1118 04BDC -0.003 2.382 0
				: M .382 0 (C)20(3)D
	M 1390 J 3	3	3	: M .382 0 (3M 114)-9(2-M 114)12(5) B
				15 :
				C
				2
				5



The Degree of Master of Fine Arts (MFA)

See a, C, e, e, a, E, a "a", R, a "a", .

1. Qualifications Required to Enrol in the Degree

E : D M F A

() :

F A H D B -

A H B , F A

F - D M F A

A 601 D M F A

601 D M F A

F - D M F A

A 602 D M F A

602 D M F A

- , C C C 602 A H

A C -

C C C C C

J - D C

F A

2. Admission in Special Cases

N : A

B : 1

3. Structure of the Degree

E : D M F A

() :

FILM 601, DE I 601, AIN 601, HO 601, IN 601, C L 601, FILM 611, DE I 611, AIN 611, HO 611, IN 611, C L 611.

() :

FILM 602, DE I 602, AIN 602, HO 602, IN 602, C L 602, FILM 612, DE I 612, AIN 612, HO 612, IN 612, C L 612;

A 611,

A H 401-418 A 402-425.

() :

FILM 602, DE I 602, AIN 602, HO 602, IN 602, C L 602, FILM 612, DE I 612, AIN 612, HO 612, IN 612, C L 612;

A H 401-418 A 402-425.

C :

4. Part-time Study and Time Limits

F - D M F A

A 601 D M F A

601 D M F A

F - D M F A

A 602 D M F A

602 D M F A

- , C C C 602 A H

A C -

C C C C C

J - D C

F A

5. MFA with Distinction and Merit

M F A

D D M

D D M

D D M

H D 1.

6. Prerequisites

() E : FILM 601, DE I 601, AIN 601, HO 601, IN 601, C L 601, FILM 611, DE I 611, AIN 611, HO 611, IN 611, C L 611, FILM 501, DE I 501, AIN 501, HO 501, IN 501, C L 501.

() E : FILM 602, DE I 602, AIN 602, HO 602, IN 602, C L 602, FILM 612, DE I 612, AIN 612, HO 612, IN 612, C L 612, A H A 400 600- , :

B F A H ,

A H

500-

Award Regulations

7. Qualifying Courses

A
A M F

D C A
N :l q a a a a
BFA(H) Dr U Ca
i U A a
A a Ma a C A a a a
1J a a a a a a a
a q a

The Degree of Master of Fine Arts in Creative Writing (MFA(Creative Writing))

S a , G r e a C r e a , E a a a a a a .

1. Qualifications Required to Enrol in the Degree

E D M F A
C O O O O
()
BA(H) E O -
B ;
90.01 o()7() O

Award Regulations

C D M F A

ENGL 692 MFA C

The Degree of Master of Music (MMus)

1. Qualifications Required to Enrol in the Degree

4. Time Limits

2. Structure of the Degree

3. Admission in Special Cases

Award Regulations

A M 1693 MM C (M 1471 C 4). (M 1692 MM (M 1473 4 M 1474 E).

N B A 1()