

# Faculty of Arts

## The Degree of Bachelor of Arts (BA)

See also *General Course and Examination Regulations*.

### 1. Requirements of the Degree

Every candidate for the Degree of Bachelor of Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 3 EFTS (360 points).

### 2. Structure of the Degree

To qualify for the Degree of Bachelor of Arts:

- (a) a candidate must pass courses having a minimum total value of 360 points and:
  - i. at least 255 of the 360 points must be from courses listed in Schedule B to the Regulations for the Bachelor of Arts degree;
  - ii. the remaining 105 points may be for courses from any degree of the University. (These courses will be subject to the Regulations for the other degree.)
- (b) within the structure outlined in clause 2(a) a candidate must pass courses to the value of:
  - i. at least 225 points above 100-level and;
  - ii. at least 90 points at 300-level.
- (c) within the provisions outlined above a candidate shall satisfy the requirements for either a major and a minor or two majors as listed in Schedule A.

Notes:

1. A major consists of a minimum of 135 points from a single subject area. Of these 135 points, at least 60 points must be at 300-level and at least a further 45 points at 200-level or above. The requirements for the major in each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.
2. A double major must meet the majoring requirements for two separate subject areas
3. A minor consists of a minimum of 75 points from a single subject area, including at least 45 points above 100-level. The requirements for a minor in each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.
4. The major and minor must be in two separate subject areas listed in Schedule A.
5. Any given course may contribute to only one major or minor.

### 3. Excessive Load

A personal course of study having more than 75 points for a single semester is regarded as excessive. Candidates who wish to enrol for a course of study whose total points exceeds 75 points for a single semester must first obtain the approval of the Dean of Arts.

### 4. Direct Entry into Advanced Courses

Subject to the approval of the Dean of Arts, a student who has achieved a sufficient standard in a subject or subjects in the National Certificate in Educational Achievement (NCEA) or other comparable examination may apply for a waiver of prerequisite in one or more courses listed in the Schedule without having passed the appropriate prerequisite to the course provided that:

- (a) if the candidate is credited with the course he or she shall not thereafter be credited with any prerequisite in the subject of which that course forms a part; and
- (b) if the candidate fails the course but in the opinion of the examiners attains the standard of a pass in a course at 100 or 200-level he or she shall be credited with a pass in such a course or courses as the Dean of Arts may decide.

*Note: Before being recommended by the Dean of Arts for admission under this Regulation, a candidate shall take such tests as may be required by the Dean of Arts.*

### 5. Credit for Other Tertiary Qualifications

The Academic Board may grant credit towards the degree from any other tertiary qualification where the content and standard of such study

this course credited to the degree of the Bachelor of Arts as part of the credits allowed under Regulation K1 of the General Course and Examination Regulations.

(b) In addition, 30 points LAWS at 200-level, provided

at least that number of points have been credited to the Degree of Bachelor of Laws above 100-level, and provided he or she has not been credited under LLB Regulation 5 with any courses credited to the Bachelor of Arts degree.

## Schedule A to the Regulations for the Degree of Bachelor of Arts

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Anthropology

#### Major

Students intending to complete the BA with a major in Anthropology must be credited with at least 135 points in Anthropology (not including ARTS 395) which must include at least 105 points at 200-level or above, including at least three of ANTH 202/302, ANTH 205/305, ANTH 206/306, ANTH 208/308, ANTH 212/312, ANTH 213/313, ANTH 301, and the following:

#### 100-level

Recommended: 30 points of 100-level Anthropology.

#### 200-level

Recommended: 45 points of 200-level Anthropology.

#### 300-level

Required: At least 60 points of 300-level Anthropology (not including ARTS 395).  
Required for honours: B+ average at 300-level.

#### Minor

Students intending to complete the BA with a minor in Anthropology must be credited with at least 75 points in Anthropology (not including ARTS 395) which must include at least 45 points at 200-level or above.

### Art History and Theory

#### Major

Students intending to complete the BA with a major in Art History and Theory must be credited with at least 135 points in Art History and Theory (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Required: 30 points of 100-level Art History and Theory.

#### 200-level

Required: 45 points of 200-level Art History and Theory.

#### 300-level

Required: At least 60 points of 300-level Art History and Theory (not including ARTS 395).  
Required for honours: B+ average at 300-level.

#### Minor

Students intending to complete the BA with a minor in Art History and Theory must be credited with at least 75 points in Art History and Theory (not including ARTS 395) which must include at least 45 points at 200-level or above.

### Chinese

#### Major

Students intending to complete the BA with a major in Chinese must be credited with at least 135 points in Chinese (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level Chinese.

#### 200-level

Recommended: 45 points of 200-level Chinese.

#### 300-level

Required: At least 60 points in 300-level Chinese (not including ARTS 395), including CHIN 301 (60 points).  
Required for honours: B grade or better in CHIN 301 and a B grade or better in a 200 or 300-level non-language acquisition course in the Chinese Programme or equivalent.

**Minor**

Students intending to complete the BA with a minor in Chinese must be credited with at least 75 points in Chinese (not including ARTS 395) which must include at least 45 points at 200-level or above, and which must include at least 15 points in Chinese language course(s) as approved by the Programme Coordinator.

**Cinema Studies****Major**

Students intending to complete the BA with a major in Cinema Studies must be credited with at least 135 points in Cinema Studies (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

**100-level**

Required: At least 30 points of 100-level Cinema Studies.

**200-level**

Required: At least 45 points of 200-level Cinema Studies, 30 points of which must include two courses from CINE 201-CINE 209.

**300-level**

Required: At least 60 points of 300-level Cinema Studies (not including ARTS 395).

**Minor**

Students intending to complete the BA with a minor in Cinema Studies must be credited with at least 75 points in Cinema Studies (not including ARTS 395) which must include at least 45 points at 200-level or above.

**Classics****Major**

Students intending to complete the BA with a major in Classics must be credited with at least 135 points in Classics (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

**100-level**

Recommended: 30 points of 100-level Classics. CLAS 134 and CLAS 135 are normally required to advance in Ancient Greek and CLAS 144 and CLAS 145 are normally required to advance in Latin.

**200-level**

Recommended: 45 points of 200-level Classics.

CLAS 234 and CLAS 235 are normally required to advance in Ancient Greek and CLAS 244 and CLAS 245 are normally required to advance in Latin.

**300-level**

Required: At least 60 points of 300-level Classics (not including ARTS 395).

It is strongly recommended that students intending to major in Classics take at least two courses in Latin and/or Ancient Greek.

Students who wish to study at Master's level or above are advised that they will need to have *either* six semesters of Greek and/or Latin *or* an equivalent competence in ancient languages approved by the Programme Coordinator.

**Minor**

Students intending to complete the BA with a minor in Classics must be credited with at least 75 points in Classics (not including ARTS 395) which must include at least 45 points at 200-level or above.

**Cultural Studies****Major**

Students intending to complete the BA with a major in Cultural Studies must be credited with 135 points in Cultural Studies or courses approved by the Cultural Studies Programme Coordinator (as listed in the Cultural Studies undergraduate handbook and on the Cultural Studies website) (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

**100-level**

Required: At least 30 points of 100-level Cultural Studies or courses approved by the Cultural Studies Programme Coordinator.

**200-level**

Required: At least 45 points of 200-level Cultural Studies (or courses approved by the Cultural Studies Programme Coordinator), including CULT 202.

**300-level**

Required: At least 60 points of 300-level Cultural Studies (not including ARTS 395).  
Required for honours: CULT 202 and B average at 300-level.

**Minor**

Students intending to complete the BA with a minor in Cultural Studies must be credited with at least

75 points in Cultural Studies courses, or courses approved by the Cultural Studies Programme Coordinator (not including ARTS 395), which must include at least 45 points at 200-level or above.

## Digital Arts, Social Sciences and Humanities

### Minor

Students intending to complete the BA with a minor in Digital Arts, Social Sciences, and Humanities (DASH) must be credited with at least 75 points, including at least 45 points at 200-level or above from the Digital Arts, Social Sciences, and Humanities (DASH) schedule. DIGI 102 and DIGI 201 are required courses.

*Note: Students may include only one Arts internship course in their minor. Internship courses that are to be credited to the Digital Arts, Social Sciences, and Humanities (DASH) minor must be approved in advance by the Programme Coordinator.*

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#### 100-level

Required: DIGI 102

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#### 200-level

Required: DIGI 201

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## Economics

### Major

Students intending to complete the BA with a major in Economics must be credited with at least 135 points in Economics (not including ARTS 395) with at least 105 at 200-level or above, including the following:

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#### 100-level

Required: ECON 104 and ECON 105 (Recommended: STAT 101)

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#### 200-level

Required:

- i. ECON 202 or ECON 207; and
- ii. ECON 203 or ECON 208; and
- iii. ECON 201 or ECON 206.

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#### 300-level

Required: At least 60 points of 300-level Economics.

*Note: MATH 102 and STAT 101 are only required for honours. Students who enrolled in the BA prior to 2015 may graduate under the 2014 regulations.*

### Minor

Students intending to complete the BA with a minor in Economics must be credited with 75 points in Economics (not including ARTS 395) of which at least 45 points must be at 200-level or above, and include one of ECON 207 or ECON 208 or ECON 202.

*Note: Students who first enrolled in the BA prior to 2012 can graduate under the 2012 regulations.*

## Education

### Major

Students intending to complete the BA with a major in Education must be credited with at least 135 points in Education (not including ARTS 395), of which at least 105 points must be at 200-level or above, and include:

- (a) at least one course in the area of the psychology of education: EDUC 101, EDUC 102, EDUC 201, EDUC 202, EDUC 204, EDUC 205; and;
- (b) at least one course in the area of socio-cultural studies of education: EDUC 103, EDUC 203, EDUC 206, EDUC 207 EDUC 208;
- (c) and the following:

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#### 100-level

Recommended: 30 points of 100-level Education.

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#### 200-level

Recommended: 45 points of 200-level Education.

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#### 300-level

Required: At least 60 points at 300-level Education (not including ARTS 395).

Required for honours: B average at 300-level.

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### Minor

Students intending to complete the BA with a minor in Education must be credited with at least 75 points in Education (not including ARTS 395), of which at least 45 points must be at 200-level or above, and include at least one course in the area of the psychology of education: EDUC 101, EDUC 102, EDUC 201, EDUC 202, EDUC 204, EDUC 205; and at least one course in the area of socio-cultural studies of education: EDUC 103, EDUC 203, EDUC 206, EDUC 207, EDUC 208.

## English

### Major

Students intending to complete the BA with a major in English must be credited with at least 135 points in English (excluding ARTS 395) of which at least 105

points must be at 200-level or above, including the following:

#### 100-level

Required: Either ENGL 102 or ENGL 103 or ENGL 117  
Recommended: 30 points of 100-level English (or equivalent).

#### 200-level

Recommended: 45 points of 200-level English (or equivalent) including ENGL 201.

#### 300-level

Required: At least 60 points of 300-level English (or equivalent) (not including ARTS 395).  
Required for honours: B average at 300-level is normally required of those wishing to proceed to postgraduate study in English.

### Minor

Students intending to complete the BA with a minor in English must be credited with at least 75 points in English (not including ARTS 395) which must include at least 45 points at 200-level or above.

## English Language

### Major

Students intending to complete the BA with a major in English Language must be credited with at least 135 points in English Language (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Required: ENLA 101 and ENLA 102

#### 200-level

Required: ENLA 210 plus either (i) 30 points of Linguistics (LING) courses at 200 level or above, or (ii) 15 points from a 200 level Linguistics (LING) course and 15 points from a 200 level English (ENGL) course.

#### 300-level

Required: ENLA 310 and ENLA 320

### Minor

Students intending to complete the BA with a minor in English Language must be credited with at least 75 points in English Language (not including ARTS 395) which must include at least 45 points at 200-level or above.

## European and European Union Studies

### Major

Students intending to complete the BA with a major in European and European Union Studies must be credited with at least 135 points in European and European Union Studies (not including ARTS 395), including at least 105 points above 100-level and 60 points at 300-level, including the following:

#### 100-level

Required: EURA 101

Recommended: 15 points of EURA at 100-level

#### 200-level and 300-level

Required:

- i. Either EURA 201 or EURA 301; and
- ii. Either EURA 210 or EURA 310.

#### 300-level

Required: At least 60 points of EURA at 300-level which may include EURA 301 and EURA 310.

Students may credit up to 60 points of a European language towards their EURA major. It is strongly recommended that students undertake course(s) in European languages as part of this major.

### Minor

Students intending to complete the BA with a minor in European and European Union Studies must be credited with at least 75 points in European and European Union Studies (not including ARTS 395) which must include EURA 101, and at least 45 points at 200-level or above. Students may include up to 30 points of a European language (French, German, Russian or Spanish) in their EURA Minor.

## French

### Major

Students intending to complete the BA with a major in French must be credited with at least 135 points in French (not including ARTS 395) of which at least 105 points must be at 200-level or above, including the following:

#### 100-level

Recommended: FREN 121 and FREN 122.

#### 200-level

Recommended: 45 points of 200-level French, including FREN 221 and FREN 222.

**300-level**

Required: FREN 321 and FREN 322.  
Required for honours: B average at 300-level.

**Minor**

Students intending to complete the BA with a minor in French must be credited with at least 75 points in French (not including ARTS 395) which must include at least 45 points at 200-level or above.

**Geography****Major**

Students intending to complete the BA with a major in Geography must be credited with at least 135 points in Geography (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

**100-level**

Required: At least 30 points of 100-level Geography.

**200-level**

Required: At least 30 points of 200-level Geography.

**300-level**

At least 60 points of 300-level Geography (not including ARTS 395)

Required for postgraduate study:

90 points at 300-level courses approved by HOD, including GEOG 309 and a further 30 points of 300-level Geography; or

120 points at 300-level including 60 points of 300-level Geography and a further 60 points at 300-level approved by HOD.

**Minor**

Students intending to complete the BA with a minor in Geography must be credited with at least 75 points in Geography (not including ARTS 395) which must include at least 45 points at 200-level or above.

**German\***

\* Subject to UNZ CUAP approval due December 2015.

**Major**

Students intending to complete the BA with a major in German must be credited with at least 135 points in German (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

**100-level**

Recommended: 30 points of 100-level German.

**200-level**

Required: At least one non-language course (15 points) from EURA (it is recommended that this course have German content).

Recommended: 45 points of 200-level German.

**300-level**

Required: At least 60 points of 300-level German (not including ARTS 395).

Required for honours: B average at 300-level is normally required.

**Minor**

Students intending to complete the BA with a minor in German must be credited with at least 75 points in German (not including ARTS 395) which must include at least 45 points at 200-level or above, and must include at least GRMN 152.

*Note: EURA courses with German content may be included in the major or minor with the approval of the Language Programme Coordinator.*

**History\***

\* Subject to UNZ CUAP approval due December 2015.

**Major**

Students intending to complete the BA with a major in History must be credited with at least 135 points in History (not including ARTS 395), with at least 105 points above 100-level and 60 points at 300-level. Students may include up to 60 points from the approved courses specified below in the History major, including up to 30 points at 300-level:

**100-level**

Recommended: 30 points of 100-level History or 100-level Ancient History (CLAS 111 and CLAS 112).

**200-level**

Recommended: 45 points of 200-level History, 200-level Classics (CLAS 213, CLAS 214) or 200-level M ori and Indigenous Studies (MAOR 214, MAOR 219).

**300-level**

Required: At least 60 points of 300-level History (not including ARTS 395).

Students may include 30 points from CLAS 307, CLAS 325, or MAOR 317.

**Minor**

Students intending to complete the BA with a minor in History must be credited with at least 75 points in

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## Management Science

*This subject will be discontinued in 2017. No new enrolments will be accepted into this major or minor. Students continuing with a major in Management Science should contact the Programme Coordinator to discuss the availability of courses.*

### Major

Students intending to complete the BA with a major in Management Science must be credited with at least 135 points in Management Science (not including ARTS 395), which must include at least 105 points at 200-level or above, and the following:

#### 100-level

Required: MSCI 101; STAT 101 or MSCI 110; and 15-30 points of 100-level Mathematics.  
Recommended: MGMT 100, ECON 104 and ECON 105.

#### 200-level

Required: At least 15 points of 200-level Management Science.  
Required for the Operations Research Pathway: (MSCI 210 or MSCI 280); (MSCI 201 or MSCI 204); (MSCI 203 or MSCI 216); (MSCI 202 or MSCI 204).

#### 300-level

Required: At least 60 points of 300-level Management Science (not including ARTS 395).

### Minor

Students intending to complete the BA with a minor in Management Science must be credited with at least 75 points in Management Science (not including ARTS 395) which must include at least 45 points at 200-level or above.

## M ori and Indigenous Studies

### Major

Students intending to complete the BA with a major in M ori and Indigenous Studies must be credited with at least 135 points in M ori and Indigenous Studies (not including ARTS 395), which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Required: Two of MAOR 107, MAOR 108, MAOR 170 or MAOR 172 (or their co-coded equivalents).  
Recommended: 30 points of 100-level in M ori and Indigenous Studies.

#### 200-level

Required: At least 30 points of 200-level M ori and Indigenous Studies courses (or their co-coded equivalents).

Recommended: 45 points of 200-level in M ori and Indigenous Studies.

#### 300-level

Required: At least 60 points of 300-level M ori and Indigenous Studies courses.

Required for honours: 60 points at 300-level in M ori and Indigenous Studies or Te Reo M ori or permission of the Head of School.

Students may include up to 45 points from courses listed under Te Reo M ori. Students completing a double major in Te Reo M ori and M ori and Indigenous Studies must complete a total of 270 unique points in different courses.

### Minor

Students intending to complete the BA with a minor in M ori and Indigenous Studies must be credited with at least 75 points in M ori and Indigenous Studies (or their co-coded equivalents) (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Mathematics

### Major

Students intending to complete the BA with a major in Mathematics must be credited with at least 135 points in Mathematics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Required: MATH 103, MATH 109 or MATH 199.  
Recommended: 30 points of 100-level Mathematics.

#### 200-level

Required: 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240 (including MATH 201 and at least one of MATH 202 or MATH 203).

*Note: EMTH 210 may replace MATH 201 and EMTH 211 may replace MATH 203.*

#### 300-level

Required: 60 points from MATH 301–394 (not including ARTS 395).



Required for entry to honours: an additional 30 points from MATH 301–394 or STAT 301–394 or approved other courses.

Recommended for entry to honours: MATH 343.

### Minor

Students intending to complete the BA with a minor in Mathematics must be credited with at least 75 points in Mathematics which must include at least 45 points at 200-level or above.

## Media and Communication

### Major

Students intending to complete the BA with a major in Media and Communication must be credited with at least 135 points in Media and Communication (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Required: At least 30 points of 100-level Media and Communication.

#### 200-level

Required: At least 45 points of 200-level Media and Communication.

#### 300-level

Required: At least 60 points of 300-level Media and Communication (not including ARTS 395).  
Required for entry to honours: Normally a B average in at least 60 points of 300-level Media and Communication. Other relevant grades may be taken into account.

### Minor

Students intending to complete the BA with a minor in Media and Communication must be credited with at least 75 points in Media and Communication (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Music

### Major

Students intending to complete the BA with a Major in Music must be credited with at least 135 points in Music (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Required: (i) Either MUSA 100 or MUSA 101; (ii) one of MUSA 125, MUSA 131, MUSA 150.

#### 200-level

Required: One of MUSA 250, MUSA 231, MUSA 232, MUSA 232, MUSA 234.

Recommended: a further 30 points of MUSA at 200-level.

#### 300-level

Required: At least 60 points of 300-level Music.

### Minor

Students intending to complete the BA with a minor in Music must be credited with at least 75 points in Music (not including ARTS 395) which must include at least 45 points at 200-level or above as approved by the Programme Co-ordinator.

## Pacific Studies

*This minor is not open for new enrolments. Students continuing with a minor in Pacific Studies should contact the Academic Manager of the College of Arts to discuss course availability.*

### Minor

Students intending to complete the BA with a minor in Pacific Studies must be credited with at least 75 points in Pacific Studies (not including ARTS 395), which must include at least 45 points at 200-level or above which must include PACS 201.

## Philosophy

### Major

Students intending to complete the BA with a major in Philosophy must be credited with at least 135 points in Philosophy (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level Philosophy (or equivalent). Note: MATH 130 may be counted as Philosophy points towards a BA in Philosophy.

#### 200-level

Required: At least 45 points of 200-level Philosophy (or equivalent) including PHIL 233. Students may include HAPS 210.

*Note: MATH 230 may be counted as Philosophy points towards a BA in Philosophy.*

#### 300-level

Required: At least 60 points of 300-level Philosophy (or equivalent) (not including ARTS 395), including at least one of PHIL 305, PHIL 310,

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**200-level**

Recommended: 45 points of 200-level Russian.

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**300-level**

Required: At least 60 points of 300-level Russian

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ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.
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### Art History and Theory

Course Code	Course Title	Pts	2016	P/C/R/RP/EQ
ARTH 103	'Picasso who?' Introducing Modern Art	15	SU2	
ARTH 104	M ori Art: Taonga Tuku Iho	15	NO	
ARTH 108	Mahi-a-Ringa: Introducing Customary Material Culture	15	NO	R: MAOR 114 EQ: MAOR 114
ARTH 110	Kiwi Icons: Introduction to Art in Aotearoa/New Zealand	15	NO	
ARTH 111	Contextualising Art: An Introduction to Art Theory	15	S2	R: ARTT 101
ARTH 112	Art and Things: introduction to Art History and Material Culture	15	S1	
ARTH 202	Art and Revolution	15	S1	P: 15 points at 100-level Art History and Theory and any 15

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ARTH 330	Medium and Materiality in Contemporary Art	30	S2	P: 15 points of 200-level Art History and Theory and 15 points at 200 level from any course in the Arts Schedule. RP: ARTH 215 International Contemporary Art
ARTH 331	Revival to Rebuild: the History of Architecture in Christchurch	30	S1	P: 15 points at 200-level Art History and Theory and any 15 points from the BA schedule. Alternatively, students with a background in architecture, architectural design, urban design, interior design or their history, by approval of the Head of Department.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Arts




CHIN 115	Introduction to Business Chinese	15	S2	
CHIN 201	Chinese Language 2	45	W	P: CHIN 101 or CHIN 105
CHIN 202	Introduction to Chinese Linguistics	15	NO	P: CHIN 101 or CHIN 105 or ENGL 123 or ENGL 112 or LING 101 or LING 102 or 36 points of a language subject at 100 level.
CHIN 203	Introduction to Chinese Literature in Translation	15	NO	P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule
CHIN 205	Business Chinese	15	NO	P: A placement test, with the permission of the Programme Director, or CHIN 201.
CHIN 206	Chinese Cinema and Contemporary Chinese Culture	15	S2	P: 15 points of CHIN or CINE at 100-level with a B pass or above, or 30 points of CHIN and/or CINE at 100-level, or any 45 points from the Arts Schedule. R: CINE 215, CHIN 306 EQ: CINE 215, and CHIN 306
CHIN 208	Chinese Society and Culture since 1949	15	NO	P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule R: CHIN 303, HIST 291, HIST 391 EQ: HIST 291
CHIN 211	Study Chinese in China Summer Programme 1	15	SU2	P: At least B- in CHIN 101 or CHIN 105 or equivalent and approval by the Programme Director.
CHIN 212	Study Chinese in China Mid-year Programme	15	A	P: At least B- in CHIN 101 or CHIN 105 or equivalent and approval by the Programme Director.
CHIN 301	Chinese Language 3	60	W	P: CHIN 201
CHIN 302	Reading Chinese for Practical Purposes	30	NO	P: CHIN 201, or placement test.
CHIN 303	Chinese Society and Culture Since 1949	30	NO	P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CHIN 208, HIST 291, HIST 391 EQ: HIST 391
CHIN 306	Chinese Cinema: History and Recent Development	30	S2	P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CINE 215, CHIN 206 and CULT 334 EQ: CULT 334
CHIN 311	Study Chinese in China Summer Programme 2	15	SU2	P: At least B- in CHIN 201 or equivalent and approval by the Programme Director.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Cinema Studies

Course Code	Course Title	Pts	2016	P/C/R/RP/EQ
CINE 101	Film Analysis In Focus	15	NO	
CINE 102	The Backpacker's Guide to World Cinema	15	S1	R: TAFS 102

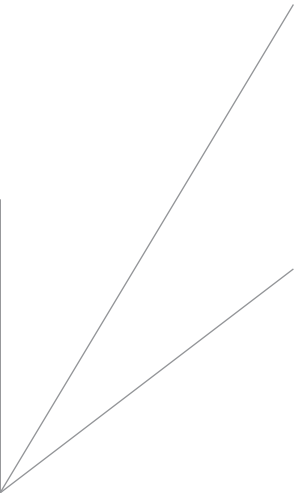


CINE 301	Film History: The Sixties and the New Wave	30	NO	P: 30 points in CINE at 200-level, or equivalent preparation with the approval of the Programme Coordinator. R: CULT 321 EQ: CULT 321
CINE 302	Documentary: From the Margins to the Mainstream	30	S1	P: 30 points in CINE at 200-level, or equivalent preparation with the approval of the Programme Coordinator. R: CULT 322 EQ: CULT 322
CINE 303	Coming of Age in Global Cinema	30	S2	P: 30 points of CINE at 200 level or equivalent preparation with the approval of the course coordinator. R: CINE 203, CULT 215 RP: CINE 201, CINE 202, CINE 204 EQ: CINE 203, CULT 215
CINE 304	Film on the Faultline	30	NO	P: 30 points of CINE at 200 level or equivalent preparation with the approval of the course coordinator. R: CINE 221, CINE 320, CINE 204 RP: CINE 201, CINE 202, CINE 203
CINE 321	Special Topic	30	NO	P: 45 points of film related courses at 200-level as approved by the Programme Coordinator, or equivalent preparation with the approval of the Programme Coordinator.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Classics

Course Code	Course Title	Pts	2016	P/C/R/RP/EQ
CLAS 104	Greek Mythologies	15	S1	R: CLAS 102, CLAS 103, CLAS 107
CLAS 105	Roman Mythologies	15	S2	R: CLAS 102, CLAS 103
CLAS 106	Ancient Egyptian Art	15	NO	
CLAS 111	Greek History	15	S2	
CLAS 112	Roman History	15	NO	R: CLAS 113
CLAS 201	Theatre and Performance in the Ancient World	15	S2	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. R: CLAS 321 RP: Any 100-level course in CLAS.
CLAS 206	Greek Art	15	S2	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. R: CLAS 336, ARTH 216 and CLAS 326 RP: Any 100-level course in CLAS. EQ: ARTH 216
CLAS 207	Roman Art and Architecture	15	NO	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. RP: Any 100-level course in CLAS.


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CLAS 145	Beginners' Latin B	15	S2	P: CLAS 144. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 143
CLAS 234	Intermediate Greek Authors 1	15	S1	P: CLAS 131 or CLAS 135. Students without the prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 231
CLAS 235	Intermediate Greek Authors 2	15	S2	P: CLAS 234. Students without the prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 231
CLAS 244	Intermediate Latin Authors A	15	S1	P: CLAS 145 or CLAS 143. Students without the prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 241
CLAS 245	Intermediate Latin Authors B	15	S2	P: CLAS 244. Students without the prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 241
CLAS 334	Advanced Greek Authors 1	30	S1	P: CLAS 231 or CLAS 235. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 331
CLAS 335	Advanced Greek Authors 2	30	S2	P: CLAS 334. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 331
CLAS 342	Readings from Latin Literature	30	NO	P: CLAS 344
CLAS 344	Advanced Latin Authors 1	30	S1	P: CLAS 241 or CLAS 245. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 341
CLAS 345	Advanced Latin Authors 2	30	S2	P: CLAS 344. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 341

## Communication Disorders

Course Code	Course Title	Pts	2016	P/C/R/PP/EQ
CMDS 113	Introduction to Communication Disorders	15	SU2 S1	R: CMDS 111 and CMDS 112
CMDS 161	Anatomy and Physiology of the Speech and Hearing Mechanism	15	SU2 S1	
CMDS 162	Neuroscience of Swallowing and Communication	15	S2	R: CMDS 667



CULT 202	Cultural Politics/ Cultural Activism	15	S1	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule R: ENGL 232 EQ: ENGL 232
CULT 206	From Bambi to Kong: The Animal in American Popular Culture	15	S2	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule R: AMST 236, AMST 331, ENGL 243, GEND 213, GEND 311, and ENGL 349 EQ: AMST 236, GEND 213, ENGL 243
CULT 207	Ce5 chrutive4IA6KSQq 1 0 from sNGL 243, GEND 213	30	TD(Ar)-16(t(y 4)12(2) points fr)12(o.	R: AMS)10(TDIGI 3TJO N1.143 TD(E)8(Q: AMS)10(TDIGI 3TJO N1.143 24.707 -1.676

Award Regulations



CULT 303	Sexualities in Culture	30	S2	P: 15 points of ENGL or CULT at 200-level with a B pass, or 30 points of ENGL or CULT at 200-level, or any 45 points at 200-level from the Arts Schedule. R: AMST 332, ENGL 332, GEND 307, GEND 211 EQ: ENGL 332

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## Digital Arts, Social Sciences, and Humanities

Course Code	Course Title	Pts	2016	P/C/R/RP/EQ
ARTS 295	Special Topic: Internship	15	SU1 S1 A S2	P: Approval of the Internship Director R: PACE 295
COSC 101	Working in a Digital World	15	S1	R: COSC 110
DIGI 102	Computers, Artificial Intelligence, and the Information Society	15	S2	R: PHIL 137 EQ: PHIL 137
DIGI 201	Digital Cultures	15	NO	P: A B pass in 15 points in DIGI 102/PHIL 137, COMS103 or ENGL 132/CULT 132 or 30 points from the Arts Schedule or any 45 points. R: CULT 213 EQ: CULT 213
DIGI 301	Digital Literary Studies	30	S2	P: 15 points of ENGL at 200 level with a B pass, or 30 points of ENGL at 200 level, or any 45 points at 200 level from the Arts schedule. R: ENGL 345 EQ: ENGL 345
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Economics

Course Code	Course Title	Pts	2016	P/C/R/RP/EQ
ECON 104	Introduction to Microeconomics	15	S1 S2	R: ECON 199
ECON 105	Introduction to Macroeconomics	15	S1 S2	
ECON 199	Introduction to Microeconomics	15	X	P: Subject to approval of the Head of Department. R: ECON 104
ECON 206	Intermediate Macroeconomics	15	S2	P: ECON 104 and ECON 105 R: ECON 201
ECON 207	Intermediate Microeconomics - Households and Government	15	S1	P: ECON 104 R: ECON 202, ECON 203
ECON 208	Intermediate Microeconomics - Firms and Markets	15	S2	P: ECON 104 R: ECON 202, ECON 203
ECON 213	Introduction to Econometrics	15	S1	P: (1) ECON 104 or ECON 105; and (2) 15 points from STAT or MSCI 110. RP: MATH 101 or Year 13 Math with Calculus.
ECON 214	Special Topic: Data Analytics for Business Economics	15	S1	P: (1) ECON 104 or 105 (2) STAT 101 R: ECON 213
ECON 222	International Trade	15	S1	P: ECON 104
ECON 223	Introduction to Game Theory for Business, Science and Politics	15	S2	P: Any 105 points
ECON 225	Environmental Economics	15	NO	P: ECON 104
ECON 310	Economic Thinking for Business	15	S2	P: 1) ECON 207 and ECON 208 or 2) ECON 203
ECON 321	Microeconomic Analysis	15	S1	P: 1) ECON 207 or ECON 203; and 2) MATH 102 or MATH 199; and 3) 15 points from STAT RP: ECON 208









ENGL 332	Sexualities in Culture	30	S2	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: AMST 332, CULT 303, GEND 307, GEND 211 EQ: CULT 303
ENGL 333	The Exotic	30	S1	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: ENGL 307, CULT 307, CULT 333 EQ: CULT 333
ENGL 336	Special Topic	30	NO	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule.
ENGL 345	Digital Literary Studies	30	S2	P: 15 points of ENGL at 200 level with a B pass, or 30 points of ENGL at 200 level, or any 45 points at 200 level from the Arts schedule R: DIGI 301 EQ: DIGI 301
ENGL 347	Special Topic	30	NO	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: ENGL 347
ENGL 349	From Bambi to Kong: The Animal in American Popular Culture	30	S2	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: ENGL 243, AMST 236, CULT 206, GEND 213, AMST 331, GEND 311
ENGL 350	Creative Writing Masterclass: Special Topics in Creative Writing	30	S2	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## English Language

Course Code	Course Title	Pts	2016	P/C/R/RP/EQ
ENLA 101	The English Language	15	SU1 S1	R: ENGL 123, ENGL 112, LING 111, LING 101 EQ: LING 101
ENLA 102	From Babies to Adults: How Experience Shapes Your Language	15	S2	R: LING 102 EQ: LING 102
ENLA 210	Language Variation Across Space and Time	15	S2	P: ENLA 101 or LING 101 or ENLA 102 or LING 102 R: LING 203, LING 210 EQ: LING 210
ENLA 310	New Zealand English	30	S1	P: LING 206 or LING 207 or LING 210 or LING 215 or LING 216 or LING 217 or ENLA 210 R: LING 310 EQ: LING 310
ENLA 320	History of English	30	S2	P: LING 101 or ENLA 101. R: LING 320, LING 220 RP: Any 200 level LING or ENLA course EQ: LING 320





EURA 232	Special Topic: Human Rights: Agendas, Issues and the European Union	15	SU2	P: Any 15 points in EURA or EURO 100-level courses OR

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GEOG 313	Remote Sensing Data for Geographic Analysis	15	S2	P: 30 points of 200-level Geography, including GEOG 205, or in special cases with approval of the Head of Department.
GEOG 321	European Integration From Community to Union	30	S2	P: One of: (a) 15 points with a B average in any Arts subject; or (b) any 15 points in GEOG at 200 level; or (c) 15 points of EURO at 200-level with a B Pass; or (d) 30 points of EURO at 200-level; or (e) any 45 points from the Arts Schedule at 200-level. R: EURO 210, EURO 310, EURA 210, EURA 310 EQ: EURA 310
GEOG 322	Geography of Health	30	S1	P: 30 points of 200-level Geography, or HLTH 201 and HLTH 202, or in special cases with approval of the Head of Department.
GEOG 323	Geospatial Analysis in the Social and Environmental Sciences	15	S2	P: 30 points of 200-level Geography, including GEOG 205, or in special cases with approval of the Head of Department.
GEOG 324	Advanced GIS	15	S1	P: 30 points of 200-level Geography, including GEOG 205, or in special cases with approval of the Head of Department.
GEOG 340	Field Based Geomorphic Applications	15	NO	P: 30 points of 200 level Geography, including GEOG 201, or in special cases with approval of the Head of Department.
GEOG 350	Research Methods in Physical Geography	30	S1 S2	P: A major in Geological Sciences and enrolment in the Frontiers Abroad programme. R: GEOG 211
GEOG 351	Rethinking Development	15	S2	P: Any 30 points of 200 level Geography, or approval of the Head of Department.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Geology

Course Code	Course Title	Pts	2016	P/C/R/PP/EQ
GEOG 113	Environmental Geohazards	15	S2	

## German

Course Code	Course Title	Pts	2016	P/C/R/PP/EQ
GRMN 151	Elementary German Language A	15	S1	R: GRMN 106, GRMN 114
GRMN 152	Elementary German Language B	15	S2	P: GRMN 151 or equivalent R: GRMN 115, GRMN 106
GRMN 213	Highlights of German Culture	15	NO	P: 15 points in GRMN at 100-level with a grade of B or better; OR any 30 points in GRMN; OR any 45 points. Note: No knowledge of German required. R: GRMN 113
GRMN 236	Literary Responses to German Unification	15	NO	P: 15 points in GRMN at 100-level with a grade of B or better; OR any 30 points in GRMN; OR any 45 points. Note: No knowledge of German required. R: GRMN 336, EURA 213, EURA 306 EQ: EURA 213


HIST 137	Modern World History	15	S1	
HIST 138	Russia under the Tsars: the Autocratic Tradition (15th Century to 1917)	15	NO	R: RUSS 111 EQ: RUSS 111
HIST 235	Tsardom to Empire: Russian History 1480 to 1917	15	S2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points. R: HIST 138, HIST 235, HIST 335, RUSS 111, RUSS 235, RUSS 335, EURA 235, EURA 335 RP: HIST 136 or HIST 137 or HIST 133 EQ: RUSS 235, EURA 235
HIST 239	The First World War: Total War in Europe	15	S1	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points. R: HIST 301, HIST 302, HIST 305, HIST 339
HIST 243	Kiwi Culture	15	S1	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 352
HIST 247	Slavery to Freedom in World History	15	S2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 371
HIST 249	India: Harappa to Taj Mahal	15	NO	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of Head of Department. R: HIST 232, HIST 240, HIST 241, SAST 201 EQ: SAST 201
HIST 253	Renaissance and Reformation Europe	15	S2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points. R: HIST 373
HIST 254	Making Imperial Britain, 1780-1914	15	S1	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points. R: HIST 376
HIST 255	Heroines in History	15	S2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 361, GEND 215, CULT 336 EQ: CULT 336
HIST 257	America in Revolution and Civil War	15	NO	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111 and CLAS 112) with a passing grade. Alternatively, a B average in 60 points of coursework. R: HIST 377
HIST 258	Revisiting Empire	15	NO	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of Head of Department. R: HIST 378 EQ: HIST 378



HIST 278	America: Cold War to Gulf War	15	S2	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points. R: HIST 364
HIST 279	Social and Cultural History of India	15	S1	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points of coursework. R: HIST 367, SAST 302, SAST 202 EQ: SAST 202
HIST 281	Resistance and Collaboration in Nazi Europe	15	S2	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 369, HIST 239 before 2011, HIST 381
HIST 283	Ethnicity and History	15	S2	P: 15 points of 100 level SOCI with B grade or better; or 30 points of 100 level SOCI; or students without 100 level SOCI but with a B average or better in 60 points in related subjects may enter the course with the approval of the Head of Department. R: ANTH 223, MAOR 230, PACS 204, SOCI 223 EQ: ANTH 223, MAOR 230, PACS 204, SOCI 223
HIST 288	Exploring the Past	15	S1	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of the Head of School. R: ANTH 238, SOCI 238 EQ: ANTH 238, SOCI 238
HIST 291	Chinese Society and Culture since 1949	15	NO	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of the Programme Coordinator. R: CHIN 208, CHIN 303, HIST 391 EQ: CHIN 208
HIST 292	Oral Traditions and Modern Histories of Ng i Tahu	15	S2	P: Any 15 points in M ori and Indigenous Studies or their double-coded equivalents or any 15 points in HIST oS 111, CLASs Studi1.143 TD(oSed equiv)10(alents or an)10(y 15 points in HIST)10(6348.0114 sports)10(ov)10(al)-10( points)-10( )JT* (lor)12.(dinat)14(or)54( )J)10 R: ANTH 223 points
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				withHIN(poin(points in appr)12(opriat)2points courses with the approvCLT 381
				with a passing grade. Alternatively, e in 10(ints in HIS)10(T)-9.9(Ca appr)12(opriat)14(e c)16(courses with the appr9)oval of the s o(ad o)6(f)-10( )J)

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HIST 376	Making Imperial Britain, 1780 to 1914	30	S1	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 254
HIST 377	American Revolution and Civil War	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 257
HIST 378	Revisiting Empire	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 258
HIST 379	Māori and Indigenous Development	30	S1	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 262, MAOR 212
HIST 380	The Search for Meaning: Great Ideas of the Western Tradition	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 280
HIST 381	Resistance and Collaboration in Nazi Europe	30	S2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR R: HIST 281
HIST 382	Britain in the 'Swinging Sixties'	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 271
HIST 387	Medieval Crusades and Crusaders	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 340 and this option at HIST 250, HIST 251, HIST 350, HIST 351, HIST 265
HIST 391	Chinese Society and Culture since 1949	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: CHIN 208, CHIN 303, HIST 291 EQ: CHIN 303
HIST 392	The Pacific Islands: European and Polynesian Visions	30	NO	P: 30 points in HIST at 200-level, or 200-level Ancient History or 200-level Māori and Indigenous Studies R: ANTH 215, ANTH 315, HIST 266, PACS 202, PACS 302 EQ: ANTH 315, PACS 302
HIST 393	Fascism and the Far-Right in Europe	30	S1	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR R: HIST 254, HIST 257, HIST 258, HIST 262, HIST 265, HIST 266, HIST 267, HIST 268, HIST 269, HIST 270, HIST 271, HIST 272, HIST 273, HIST 274, HIST 275, HIST 276, HIST 277, HIST 278, HIST 279, HIST 280, HIST 281, HIST 282, HIST 283, HIST 284, HIST 285, HIST 286, HIST 287, HIST 288, HIST 289, HIST 290, HIST 291, HIST 292, HIST 293, HIST 294, HIST 295, HIST 296, HIST 297, HIST 298, HIST 299, HIST 300, HIST 301, HIST 302, HIST 303, HIST 304, HIST 305, HIST 306, HIST 307, HIST 308, HIST 309, HIST 310, HIST 311, HIST 312, HIST 313, HIST 314, HIST 315, HIST 316, HIST 317, HIST 318, HIST 319, HIST 320, HIST 321, HIST 322, HIST 323, HIST 324, HIST 325, HIST 326, HIST 327, HIST 328, HIST 329, HIST 330, HIST 331, HIST 332, HIST 333, HIST 334, HIST 335, HIST 336, HIST 337, HIST 338, HIST 339, HIST 340, HIST 341, HIST 342, HIST 343, HIST 344, HIST 345, HIST 346, HIST 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Award Regulations

HSRV 102	Introduction to Human Services and Practical Skills				

Award Regulations

HSRV 211	Community Development: Concepts, Practice and the Dynamics of Change	15	NO	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 301	Change and Human Systems	30	W	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 302	Qualitative Social Research	15	S1	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 310 EQ: SOWK 310
HSRV 303	Women Ending and Victimisation Perspectives	15	S2	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 210 EQ: HSRV 210
HSRV 304	Indigenous Practice	15	S1	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 304 EQ: SOWK 304
HSRV 305	Quantitative Research Methods for the Human Services	15	S2	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 305; SOWK 310
HSRV 306	Non-Governmental Organisations and Social Development	15	S2	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Head of School.
HSRV 307	Perspectives on Ageing in Human Systems	15	NO	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 308	Gender Sensitivity and the Human Services	15	S1	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 208
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Japanese

Course Code	Course Title	Pts	2016	P/C/R/PP/EQ
JAPA 108	Introduction to Japanese Culture	15	S1	
JAPA 113	Introduction to Japanese Literature and Related Arts	15	NO	
JAPA 125	Elementary Japanese A	15	S1	R: JAPA 141, JAPA 115, JAPA 127 RP: This course is designed for students with little or no previous knowledge of the Japanese language.
JAPA 126	Elementary Japanese B	30	S2	P: NCEA Level 2 Japanese with at least 12 credits (but not NCEA Level 3) or JAPA 141 or JAPA 125 or JAPA 127 or with approval of the Programme Director. R: JAPA 142, JAPA 115, JAPA 116
JAPA 127	Elementary Japanese	15	SU2	R: JAPA 141, JAPA 115, JAPA 125 RP: This course is designed for students with little or no previous knowledge of the Japanese language.
JAPA 207	Written Communication in Japanese	15	NO	P: JAPA 105 or JAPA 152 or JAPA 153 or JAPA 115 or JAPA 116 C: JAPA 215
JAPA 208	Japanese Society	15	NO	P: JAPA 108 or JAPA 113 or 75 points in appropriate courses at 100-level with approval of the Programme Director.
JAPA 212	Japanese Society and Culture in Film and Literature	15	S2	P: JAPA 108 or JAPA 113 or 75 points in appropriate courses at 100-level with approval of the Programme Director.
JAPA 214	Special Topic in Japanese Language A	15	S1	P: JAPA 115 or JAPA 116 or JAPA 142 or JAPA 101 or NCEA Level 3 Japanese with at least 12 credits or equivalent or with approval of the Programme Director. R: JAPA 151, JAPA 152, JAPA 153, JAPA 154, JAPA 105, JAPA 201, JAPA 215 RP: RP: Students should be able to read and write all of the katakana and hiragana script as well as at least 150 kanji and have knowledge of basic Japanese grammar and approximately 800 words and phrases.
JAPA 215	Intermediate Japanese	45	W	P: JAPA 126 or JAPA 115 or JAPA 116 or JAPA 142 or JAPA 101 or NCEA Level 3 Japanese with at least 12 credits or equivalent or with approval of the Programme Director. R: JAPA 151, JAPA 152, JAPA 153, JAPA 154, JAPA 105, JAPA 201 RP: Students should be able to read and write all of the katakana and hiragana script as well as at least 150 kanji and have knowledge of basic Japanese grammar and approximately 800 words and phrases.
JAPA 216	Special Topic in Japanese Language	30	S2	P: Placement test or discussion with Programme Director. R: JAPA 153, JAPA 154 and JAPA 215.
JAPA 307	Extension Japanese	30	NO	P: JAPA 205 or JAPA 215 or JAPA 216 C: JAPA 325 or JAPA 326 R: JAPA 311
JAPA 313	Professional Japanese	30	NO	P: JAPA 205 or JAPA 215 or JAPA 216 C: JAPA 325 or JAPA 326
JAPA 314	Independent Course of Study	30	S1	P: Head of Department Approval R: JAPA 414
JAPA 316	Independent Course of Study	30	S2	P: Head of Department Approval R: JAPA 415
JAPA 325	Advancing Japanese A	30	S1	P: JAPA 215 or JAPA 216 or equivalent or direct entry through a placement test. R: JAPA 205, JAPA 305, JAPA 315, JAPA 319

JAPA 326	Advancing Japanese B	30	S2	P: JAPA 325 or JAPA 319 or equivalent or direct entry through a placement test. R: JAPA 305, JAPA 315, JAPA 319
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Law

Course Code	Course Title	Pts	2016	P/C/R/PP/EQ
LAWS 101	Legal System: Legal Method and Institutions	30	W	C: LAWS 110

## Linguistics

Course Code	Course Title	Pts	2016	P/C/R/PP/EQ
LING 101	The English Language	15	SU1 S1	R: ENGL 123, ENLA 101
LING 102	From Babies to Adults: How Experience Shapes Your Language	15	S2	R: ENLA 102
LING 103	How to Learn Another Language	15	NO	
LING 104	European Languages in Europe and Beyond	15	S2	R: EULC 104, EURO 104, EURA 104 EQ: EURA 104
LING 210	Language Variation Across Space and Time	15	S2	P: LING 101 or ENLA 101 or LING 102 or ENLA 102 R: LING 203, ENLA 210
LING 215	The Sounds of Speech	15	S1	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 R: CMDS 231
LING 216	Systems of Words and Sounds in Language	15	S2	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 R: LING 207, LING 302
LING 217	Sentence Structure	15	S1	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 R: LING 201, LING 206, LING 211
LING 218	The Expression of Meaning in Language	15	SU1	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 or any 15 points in PHIL R: LING 202, PHIL 251 EQ: PHIL 251
LING 219	Language Acquisition	15	NO	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 or relevant background in EDUC or EDED or PSYC with the approval of the Head of Department. R: CMDS 221, LING 205
LING 220	The History of English	15	NO	P: Any 30 points at 100-level R: ENGL 240, ENGL 241, LING 204, LING 214
LING 225	Forensic Linguistics	15	S1	P: 30 points at 100-level or above.
LING 230	Special Topics in Linguistics	15	NO	P: LING 101
LING 304	Historical Linguistics	30	NO	P: LING 201 or LING 211 or LING 206 or LING 207 or LING 215 or LING 216 or LING 217 R: LING 405
LING 306	Topics in Syntactic Theory	30	S2	P: LING 201 or LING 206 or LING 211 or LING 217
LING 307	Topics in Phonetics and Phonology	30	S1	P: LING 201 or LING 207 or LING 211 or LING 215 or CMDS 231 R: LING 301, LING 311
LING 308	Word Meaning	30	NO	P: Any 30 points in LING at 200-level.









MAOR 324	Politics of Race and Ethnicity	30	NO	P: Any 15 points in M ori and Indigenous Studies at 200 level or their co-coded equivalents or 15 points at 200 level POLS. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the Head of School. R: POLS 312 EQ: POLS 312
MAOR 329	Myth and History	30	NO	P: Any 15 points in 200-level courses in MAOR or TREG, or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: HIST 276, HIST 353 EQ: HIST 353
MAOR 334	Special Topic: Taonga: M ori Material Culture	30	NO	P: A pass in MAOR 224 or any 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, with a B+ grade average. Students are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by July 1 in the year of enrolment. This will count as part of their course work. R: MAOR 224
MAOR 365	Mana Wahine: M ori and Indigenous Women	30	NO	P: Any 15 points in 200-level courses in MAOR or TREG, or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.
MAOR 370	Special Topic: Te Whaiora: M ori Health Promotion, Policy and Practice	30	NO	P: Any 15 points in 200 level course in MAOR or TREG, or 30 points in 200 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 371	Special Topic	30	NO	P: Any 15 points in 200-level courses in Aotahi: School of M ori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.
MAOR 373	Whakaaro Wairua: M ori Spiritual Beliefs and Philosophies	30	S1	P: Any 15 points in 200-level courses in MAOR or TREG, or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: MAOR 417
MAOR 377	Special Topic	30	NO	P: Any 15 points in 200-level courses in Aotahi: School of M ori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.
MAOR 382	Mahi-a-Rehia: Advanced M ori Performing Arts	30	NO	P: Any 15 points in 200-level courses in MAOR or TREG, or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: TREG 382 EQ: TREG 382
MAOR 390	Independent Research Essay	30	SU2 S1 S2	P: Any 15 points in 200-level courses in MAOR or TREG, or any 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work with a B+ average. Students are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by November 1 of the year of enrolment. This will count as part of their course work.



MATH 320	Discrete Mathematics	15	S1	P: 30 points from MATH 201, MATH 202, MATH 203, MATH 220, MATH 240, EMTH 210, EMTH 211. R: MATH 333, MATH 334
MATH 321	Rings and Fields	15	S1	P: MATH 220, MATH 240 or (MATH 203, or EMTH 211 with Head of School permission) and a further 15 points from MATH 201-294. R: MATH 439, MATH 311
MATH 324	Cryptography and Coding Theory	15	S2	P: One of MATH 201, MATH 203, MATH 220 or MATH 240, and a further 15 points from MATH 201-294. R: MATH 391
MATH 335	Computability Theory	15	NO	P: 1) MATH 230 and (COSC 222 or COSC 261); or 2) 30 points in MATH or EMTH at 200 level, as approved by the Head of School; or 3) MATH 230 and, with the approval of the Head of School, an appropriate Philosophy course.
MATH 336	Foundations of Mathematics	15	S2	P: 30 points in MATH or EMTH at 200 level, as approved by the Head of School. R: MATH 208, MATH 308
MATH 343	Metric, Normed and Hilbert Spaces	15	S1	P: 30 points from MATH 201, MATH 202, MATH 203, MATH 240, MATH 243, MATH 270, EMTH 210, EMTH 211 or EMTH 271.
MATH 353	Computational Mathematics and Applications	15	S1	P: 1) Either MATH 201 or EMTH 210; AND 2) One of MATH 202, MATH 203, MATH 240, MATH 270, EMTH 211 or EMTH 271. With the permission of the Head of School a high grade in either MATH 201 or EMTH 210 will suffice. R: EMTH 414
MATH 363	Dynamical Systems	15	S2	P: MATH 201 or EMTH 210 and a further 15 points from (EMTH 211, EMTH 271, MATH 202, MATH 203, MATH 240, MATH 270). R: EMTH 415
MATH 365	Applications of Complex Variables	15	S2	P: MATH 201 or MATH 240; or, a high level of achievement in EMTH 210 with Head of School approval R: MATH 342
MATH 380	Mathematics in Perspective	15	S1	P: 30 points in Mathematics or Statistics or Engineering Mathematics at 100 level. 45 points from the BA or BSc Schedule at 200 level in Mathematics, Statistics, Engineering Mathematics, related subjects, or other subjects with good grades, as approved by the Head of School. R: MATH 301, MATH 433, HAPS 405
MATH 391	Special Topic	15	S1	P: Subject to the approval of the Head of School.
MATH 392	Special Topic	15	S2	P: Subject to the approval of the Head of School.
MATH 393	Independent Course of Study	15	S1	P: Subject to approval of the Head of School.
MATH 394	Independent Course of Study	15	S2	P: Subject to the approval of the Head of School.
MATH 395	Mathematics Project	15	SU2	P: 45 points from MATH 210-294, and approval of Head of School R: MATH 305

## Media and Communication


COMS 201	Media Audiences	15	S2	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS. R: CULT 201 EQ: CULT 201
COMS 203	Media and the Representation of Differences	15	S2	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 204	Advertising and Cultural Consumption	15	S1	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 205	Media and Politics	15	S2	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS. R: POLS 232 EQ: POLS 232
COMS 207	Social Media and Public Life	15	S2	P: Entry is by interview and at the discretion of the Department Coordinator. Students should have 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS. R: COMS 222 (2008-2012)
COMS 220	Special Topic in Advocacy Communication	15	S1	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 223	Propaganda, Public Relations and Power	15	NO	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 225	Special Topic: Citizens, Democracy and Public Life Online	15	S1	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Head of Department.
COMS 302	International Communication	30	NO	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 303	Visual Media and Communication	30	S1	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.

COMS 304	Journalists at Work	30	S2	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 305	Media and Social Change	30	S1	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 306	Media and Conflict	30	S2	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS. R: POLS 332 EQ: POLS 332
COMS 307	Broadcasting New Zealand	30	S2	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS. R: COMS 206
COMS 320	Special Topic in Advocacy Communication	30	S2	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of the relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Music







MUSA 333	Popular Music in Context	15	S2	P: 30 points of MUSI or MUSA at 200-level, or any 45 points at 100-level R: MUSA 233, CULT 233 EQ: CULT 233
MUSA 334	Contemporary Music	15	NO	P: One of MUSA 231-234. R: MUSA 234
MUSA 335	Philosophy of Music	30	S2	P: Any one of MUSA 231, MUSA 232, MUSA 233, MUSA 234 R: MUSI 359 EQ: MUSI 359
MUSA 344	Applied Keyboard Skills	15	NO	P: MUSA 244 and the permission of the Head of School R: MUSI 397
MUSA 350	Music Education and Community Music	15	S2	P: 45 points of MUSA at 100 level R: MUSI 335
MUSA 380	Undergraduate Research Essay	15	S1	P: 45 points of MUSA and the approval of the Head of School.
MUSA 390	Chamber Choir 3	15	W	P: MUSA 290 and the approval of the Head of School R: MUSI 392
MUSA 391	Large Ensemble 3	15	S1	P: MUSA 291 and the approval of the Head of School R: MUSI 391
MUSA 392	Small Ensemble 3	15	S2	P: MUSA 292 and the approval of the Head of School. R: MUSI 398
MUSA 395	Internship	15	A S1 S2	P: 45 points at 200 level from the Music Schedule, special application and interview and the permission of the Head of School R: MUSA 396
MUSA 396	Internship	30	NO	P: 45 points at 200 level from the Music Schedule, special application and interview and the permission of the Head of School. R: MUSA 395
MUSA 397	Collaborative Group Project	15	NO	P: 45 points at 200 level and permission from the Head of School.
MUSI 210	Special Topic	15	W	P: MUSI 131 R: MUSI 259
MUSI 310	Special Topic	30	W	P: Any 15 points of MUSI at 200 level approved by the Programme Coordinator. R: MUSI 359
MUSI 311	Special Topic	30	S1 S2	

PACS 202	The Pacific Islands: Early European and Polynesian Visions	15	NO	P: PACS 101 with a B pass or better, or a B average in 60 points in appropriate courses with the approval of the Programme Coordinator. R: ANTH 215, ANTH 315, HIST 266, HIST 392, PACS 302 EQ: ANTH 215, HIST 266

PHIL 224	Greek Philosophy	15	NO	P: 15 points in PHIL, or B average in 60 points of appropriate courses with approval of the Programme Coordinator. R: CLAS 224, CLAS 324, PHIL 314 EQ: CLAS 224
PHIL 227	The Art Instinct	15	NO	P: ARTT 101 or at least 15 points in Philosophy. Students without this prerequisite but with at least a B average in 60 points in appropriate courses may be admitted with approval of the Programme Coordinator. R: ARTT 203 and PHIL 322
PHIL 229	Philosophy of Religion: Rationality, Science, and the God Hypothesis	15	S1	P: At least 15 points in Philosophy. Students without this prerequisite but with at least 60 points in appropriate subjects may be admitted with the approval of the Head of Department. R: RELS 210, PHIL 318
PHIL 233	Epistemology and Metaphysics	15	S2	P: 15 points in PHIL; or B average in 60 points of appropriate courses with approval of the Head of Department
PHIL 235	Cyberspace, Cyborgs, and the Meaning of Life	15	S1	P: Any 15 points in Philosophy or Mathematics or Computer Science; or a B average in 60 points of appropriate courses with approval of the Head of Department. R: PHIL 335
PHIL 236	Ethics	15	S2	P: 15 points in PHIL or B average in 60 points of appropriate courses with approval of the Head of Department R: PHIL 321
PHIL 239	Classics in Political Philosophy	15	NO	P: 15 points in PHIL or POLS at 100 level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted with the approval of the Department Coordinator. R: POLS 201, EURA 211 EQ: POLS 201
PHIL 240	Bioethics: Life, Death, and Medicine	15	S1	P: 15 points in PHIL or HLTH 101 or HSRV 101 or a B average in 60 points in relevant subjects, (eg BIOL, POLS, ECON, LAWS, CMDS) as approved by the Head of Department. R: PHIL 324, POLS 225 EQ: POLS 225
PHIL 241	Special Topic	15	NO	
PHIL 243	The Open Society and Its Enemies	15	NO	P: 15 points of PHIL or HAPS, or 30 points in any subject/s. RP: 15 points of 100-level Philosophy, or 30 points or more of humanities, social science, science, engineering, or commerce studies and an interest in reflective critical debate.
PHIL 249	Epec S1			



PHIL 343	Landmarks of Analytic Philosophy	15	S1	P: 45 Points in Philosophy, at least 30 points at 200 level in Philosophy R: PHIL 413
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Physics

Course Code	Course Title	Pts	2016	P/C/R/231 ISO m022.361 185.4387 422.616uu4.1(er)rend .g6.61.cm0 0



POLS 217	Special Topic	15	NO	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department coordinator.
POLS 219	Foreign Policy in Theory and Practice	15	S2	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department coordinator.
POLS 223	Minorities in Politics and Policy in the Asia Pacific	15	NO	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department coordinator.
POLS 224	Democratic and Economic Evolution of Europe	15	S1	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Coordinator. R: EURA 224, EURO 224, EURA 324, EURO 324 EQ: EURA 224
POLS 225	Bioethics: Life, Death, and Medicine	15	S1	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Coordinator. R: PHIL 240, PHIL 324 EQ: PHIL 240
POLS 232	Media and Politics	15	S2	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted with the approval of the Department coordinator. R: COMS 205 EQ: COMS 205
POLS 234	Special Topic: European Foreign and Security Policy in the 21st Century	15	SU1	P: Any 15 points at EURO 100-level, OR Any 45 points at 100-level in Arts, Commerce, Law OR Any other 45 points at 100-level with the approval of the Course Coordinator R: EURA 234, EURO 234 EQ: EURA 234
POLS 235	Special Topic: The Politics of African States: Pressures, Publics, and Possibilities.	15	SU2	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department coordinator.
POLS 258	Te Tiriti: The Treaty of Waitangi	15	NO	P: Any 15 points in 100 level course in MAOR or TREQ, or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 219, HIST 268, SOCI 209, HSRV 207, POLS 218, CULT 219 EQ: HIST 268, MAOR 219, SOCI 209, HSRV 207, CULT 219
POLS 301	Contemporary Political Theory	30	S1	P: 15 points at 200 level in POLS or PHIL 236 or PHIL 239. Students without these prerequisites but with at least a B average in 60 points in appropriate courses may enter the course with the approval of the Programme Director. R: PHIL 317, POLS 351 EQ: PHIL 317





POLS 315	Continuity and Change in the Politics of Contemporary Democracies	30	S2	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.
POLS 316	Public Management	30	NO	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator. R: ACCT 316
POLS 317	International Politics: Peace and Security in International Relations	30	S2	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator. R: ILAP 657
POLS 318	Special Topic	30	NO	P: MAOR 219 or PHIL 239: or 30 points at 200 level in Political Science. Students not meeting the prerequisites, but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Department coordinator.
POLS 319	International Organisations: The United Nations and International Security	30	NO	P: 30 points in POLS at 200 level. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.
POLS 320	New Zealand Government: politics and policy in the New Zealand state	30	NO	P: 30 points in POLS at 200 level. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator. R: POLS 217
POLS 321	Special Topic	30	NO	P: 30 points in POLS at 200 level. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.
POLS 332	Media and Conflict	30	S2	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator. R: COMS 306 EQ: COMS 306
POLS 333	Independent Course of Study	30	NO	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.
POLS 334	Special Topic: Britain and New Zealand - The Great Unravelling	15	SUI	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.
POLS 335	Independent Course of Study	15	SUI	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator. C: POLS 334
POLS 358	Kaupapa M ori: Contemporary Issues in M ori and Indigenous Societies	30	NO	P: 15 points at 200 level in POLS or MAOR 219. Students without 15 points at 200 level in POLS, but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Head of Department. R: MAOR 301, POLS 331, CULT 319 EQ: MAOR 301, CULT 319

ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.
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## Professional and Community Engagement

Course Code	Course Title	Pts	2016	P/C/R/RP/EQ
PACE 195	Professional and Community Engagement: Theory and Practice	15	S2	
PACE 295	Special Topic: Internship	15	S1 S2	P: Approval of the Internship Director R: ARTS 295 EQ: ARTS 295
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Psychology

Course Code	Course Title	Pts	2016	P/C/R/RP/EQ
PSYC 105	Introductory Psychology - Brain, Behaviour and Cognition	15	S1	R: PSYC 103, PSYC 104
PSYC 106	Introductory Psychology - Social, Personality and Developmental	15	S2	R: PSYC 103, PSYC 104
PSYC 206	Research Design and Statistics	15	S1	P: At least 15 points in 100-level Psychology and at least 45 points overall
PSYC 207	Developmental Psychology	15	S1	P: PSYC 104, or PSYC 105 and PSYC 106
PSYC 208	Cognition	15	S1	P: PSYC 104, or PSYC 105 and PSYC 106, or with the approval of the Head of Department, a pass in a professional year of Engineering, or in approved courses in Computer Science, Linguistics, or Philosophy
PSYC 209	Sensation and Perception	15	S2	P: PSYC 104, or PSYC 105 and PSYC 106, or with the approval of the Head of Department, a pass in a professional year of Engineering, or in approved courses in Art, Art History, or Computer Science
PSYC 211	Personality	15	S2	P: PSYC 104, or PSYC 105 and PSYC 106
PSYC 212	Foundations of Behavioural Neuroscience	15	NO	P: PSYC 105 and PSYC 106 RP: BIOL 111, and/or BIOL 113, and/or BIOL 116
PSYC 332	Social Psychology	30	S2	P: PSYC 206. RP: 15 further points from PSYC 200.
PSYC 333	Biological Psychology	30	S1	P: PSYC 206. RP: 15 further points from PSYC 200/300.
PSYC 334	Learning and Behaviour Analysis	30	W	P: PSYC 206
PSYC 335	Abnormal Psychology	30	W	P: PSYC 206. RP: PSYC 207, PSYC 211
PSYC 336	Industrial and Organisational Psychology	15	S2	P: PSYC 206. RP: PSYC 211, 15 further points from PSYC 200
PSYC 338	Family Psychology	30	NO	P: EITHER PSYC 206 or PSYC 207: OR PSYC 105 and PSYC 106 PLUS at least 15 points at 200-level or above in a course approved by the Head of Department Psychology
PSYC 339	Health Psychology and Behaviour Change	30	S1	P: PSYC 206

PSYC 340	Cognitive Psychology	15	S2	P: PSYC 208
PSYC 341	Environmental Psychology	15	S2	P: PSYC 206, OR 30 points of 100-level Psychology PLUS 15 points of relevant advanced courses approved by the Head of Department. RP: Any of BIOL 112, GEOG 106, GEOG 107, GEOG 108
PSYC 342	Special Topic	30	W	P: PSYC 206
PSYC 343	Psychology of Adult Development	30	NO	P: EITHER one course from PSYC 206 - PSYC 211: OR PSYC 105 and PSYC 106 PLUS 15 points from a course approved by the Head of Department of Psychology.
PSYC 344	Research Methods	30	S2	P: PSYC 206
PSYC 346	Judgement and Decision Making	15	S1	P: PSYC 206, or equivalent preparation
PSYC 348	Special Topic: Contemporary Issues in Family Psychology	15	S1	P: EITHER PSYC 206 or PSYC 207: or PSYC 105 and PSYC 106 plus at least 15 points at 200-level or above in a course approved by the Head of Department of Psychology.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Resilience and Sustainability

Course Code	Course Title	Pts	2016	P/C/R/RP/EQ
SUST 201	Resilience and Sustainability	15	NO	P: Two of BIOL 112, FORE 111, GEOG 106, GEOG 110, SCIM 101/MAOR 172

## Russian

Course Code	Course Title	Pts	2016	P/C/R/RP/EQ
RUSS 111	Russia under the Tzars: the Autocratic Tradition (15th Century to 1917)	15	NO	R: HIST 138 EQ: HIST 138
RUSS 130	Elementary Russian Language A	15	S1	R: RUSS 101
RUSS 131	Elementary Russian Language B	15	S2	P: RUSS 130 R: RUSS 101
RUSS 218	The Soviet Experiment and Its Aftermath	15	S1	P: Either 15 points in RUSS with a B grade or better; or 30 points in RUSS; or a B average in 60 points with the approval of the Programme Coordinator. R: RUSS 318, HIST 274, HIST 374, EURA 214 EQ: HIST 274, EURA 214
RUSS 230	Intermediate Russian Language A	15	S1	P: RUSS 101, RUSS 131 or placement test R: RUSS 201
RUSS 231	Intermediate Russian Language B	15	S2	P: RUSS 230 or placement test R: RUSS 201
RUSS 235	Tsardom to Empire: Russian History 1480 to 1917	15	S2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points. R: HIST 138, HIST 235, HIST 335, RUSS 111, RUSS 235, RUSS 335, EURA 235, EURA 335 RP: HIST 136 or HIST 137 or HIST 133 EQ: HIST 235, EURA 235
RUSS 318	The Soviet Experiment and Its Aftermath	30	S1	P: 30 points in History, Ancient History or M ori at 200 level with a passing grade. R: RUSS 218, HIST 274, HIST 374, EURA 214 RP: RUSS 111/HIST 138 EQ: HIST 374



SOCI 218	Crime and Justice	15	S2	P: 15 points of 100 SOCI with B grade or better; or 30 points in SOCI at 100 level; or LAWS 101; or CRJU 101; students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted by approval of the Head of department; R: SOCI 318, CRJU 201 EQ: CRJU 201
SOCI 220	Environment and Society	15	SU2	P: 15 points of 100 level SOCI with a B grade or better; or 30 points of 100 level SOCI; or 30 points of 100 level FORE with B grade or better; alternatively students without 100 level SOCI but with a B average or better in 60 points in related subjects may be admitted by approval of head of department. R: SOCI 230 (2005), SOCI 320, SOCI 330 (2005)
SOCI 223	Ethnicity and History	15	S2	P: 15 points of 100 level SOCI with B grade or better; or 30 points of 100 level SOCI; or students without 100 level SOCI but with a B average or better in 60 points in related subjects may enter the course with the approval of the Head of Department. R: ANTH 223, HIST 283, MAOR 230, PACS 204 EQ: ANTH 223, HIST 283, MAOR 230, PACS 204
SOCI 234	Sociology of Sport: Performances, Markets and Identities	15	S1	P: 15 points of 100 level SOCI with B grade or better; or 30 points of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 points in related subjects may be admitted to one 200 level SOCI course. R: SOCI 254, SOCI 334, SOCI 354
SOCI 238	Exploring the Past	15	S1	P: 15 points of 100 level SOCI with B grade or better; or 30 points of 100 level SOCI; or students without 100 level SOCI but with a B average or better in 60 points in related subjects may enter the course with the approval of the Head of Department. R: ANTH 238, HIST 288 EQ: ANTH 238, HIST 288
SOCI 243	Sociology of Health and Medicine	15	S1	P: 15 points of 100 level SOCI or HLTH 101 with a B grade or better; or 30 points of 100 level SOCI; OR 30 points HLTH at 100 level; alternatively students without SOCI or HLTH at 100 level but with a B average or better in 60 points in related subjects may 100 level but wE6E6t(E(er)16)13.9(CS 204sqpoints o)6(f 1





## Spanish

Course Code	Course Title	Pts	2016	P/C/R/RP/EQ
SPAN 101	Beginners' Spanish A	15	S1	
SPAN 102	Beginners' Spanish B	15	S2	P: SPAN 101 or equivalent
SPAN 201	Intermediate Spanish Language A	15	S1	P: SPAN 102 or a placement test. Note: The minimum language ability required for this course corresponds approximately to Year 12/13 Spanish.
SPAN 202	Intermediate Spanish Language B	15	S2	P: SPAN 201 or a placement test. Note: This course assumes a relatively high level of proficiency in the Spanish language. Even well prepared high school students should therefore enrol for the prerequisite course SPAN 201 before trying to enter SPAN 202.
SPAN 203	Spanish Conversation and Pronunciation	15	S2	P: SPAN 201 or equivalent
SPAN 204	Hispanic Culture through Film	15	NO	P: Any 45 points.
SPAN 205	Journey through Hispanic Civilisation and Culture	15	S1	P: Any 45 Points R: SPAN 111
SPAN 301	Advanced Spanish A	30	S1	P: SPAN 202 or equivalent.
SPAN 302	Advanced Spanish B	30	S2	P: SPAN 301
SPAN 303	Introduction to Hispanic Literature	30	NO	P: SPAN 202 or equivalent
SPAN 304	Introductory Readings in Latin American Literature	30	S2	P: SPAN 202 or equivalent
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Statistics

Course Code	Course Title	Pts	2016	P/C/R/RP/EQ
STAT 101	Statistics 1	15	SU2 S1 S2	



STAT 314	Bayesian Inference	15	S2	P: One of the following: 1) (MATH 103 or MATH 199 or EMTH 119) and (15 points at 200-level MATH or STAT (or other quantitative 200 level courses by approval of the Head of School)); 2) STAT 211 or STAT 213 or STAT 221.
STAT 315	Multivariate Statistical Methods	15	S2	P: 15 points from (STAT 202 or STAT 213) and a further 15 points from STAT 200-299, or, subject to Head of School approval.
STAT 316	Applied Stochastic Modelling	15	NO	P: 15 points from STAT 211, STAT 212, STAT 221 or MATH 201. R: MATH 376
STAT 317	Time Series Methods	15	S1	P: 15 points from STAT 201, STAT 202, STAT 213 and a further 15 points from STAT 200-299, ECON 213, MATH 103, MATH 199 or EMTH 119. R: ECON 323, FINC 323
STAT 318	Data Mining	15	S2	P: i) 15 points from STAT 200 to STAT 299 and ii) a further 15 points from STAT 200 to STAT 299 or COSC 200-299 or

TREO 220	M ori and Indigenous Language Revitalisation	15	NO	P: Any 15 points in 100 level course in MAOR or TREO, or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 220, LING 209 EQ: MAOR 220
TREO 260	Te Reo: Te Pihinga - Intermediate Language	45	W	P: MAOR 110 or MAOR 112 or MAOR 115 or MAOR 125 or MAOR 126 or MAOR 160 or MAOR 251 or TREO 112, or 18 credits NCEA Te Reo Rangatira level 1, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 260 EQ: MAOR 260
TREO 280	He Wananga Reo - Immersion 2	15	NO	P: TREO 260 or equivalent via approval of the Undergraduate Te Reo M ori Coordinator.
TREO 282	Kapa Haka - Introducing M ori Performing Arts	15	S2	P: Any 15 points in 100 level course in MAOR or TREO, or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 265, MAOR 282, TREO 382, MUSA 252 EQ: MAOR 282, MUSA 252
TREO 323	Tuhinga Rangahau	30	S1 S2	P: (i) A B+ average or above in TREO 260 and (ii) the permission of the Head of School
TREO 360	Te Reo: Te Mahuri: Advanced M ori Language	60	W	P: TREO 260, MAOR 260, MAOR 325 or MAOR 350 or 20 credits NCEA Te Reo Rangatira Level 2, or a placement test, or with prior learning and ability by permission of Head of School. EQ: MAOR 360
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

not less than 120 points or the equivalent from any other degree or diploma. Applications for admission

DESI 301	Graphic Design	90	W	P: (1) DESI 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
DESI 401	Graphic Design	90	W	P: DESI 301
FILM 201	Film	90	W	P: FINT 103, or by permission of the Head of the School of Fine Arts on the basis of at least 120 points from another degree, a collection of works and an interview. Information may be obtained from the Head of School.
FILM 301	Film	90	W	P: (1) FILM 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
FILM 401	Film	90	W	P: FILM 301
PAIN 201	Painting	90	W	P: FINT 103
PAIN 301	Painting	90	W	P: (1) PAIN 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
PAIN 401	Painting	90	W	P: PAIN 301
PHOT 201	Photography	90	W	P: FINT 103
PHOT 301	Photography	90	W	P: (1) PHOT 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
PHOT 401	Photography	90	W	P: PHOT 301
SCUL 201	Sculpture	90	W	P: FINT 103
SCUL 301	Sculpture	90	W	P: (1) SCUL 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
SCUL 401	Sculpture	90	W	P: SCUL 301

### Part 3

Courses selected from any -10(t)14(.01 Tc 2.382H,)30.1( and ()-23.9(3) 15)-10( )3401

**5. Credit for other Tertiary Level Courses**

The Dean of Arts may grant credit towards the degree for courses from any other tertiary qualification where the content and standard of study are considered appropriate to the degree. Credit may be specified or unspecified, and will be at an appropriate level. Cross credit (credit from a completed degree) will not exceed a maximum of 120 points. Transferred credit from an incomplete degree will not exceed 240 points.

**6. Transition Arrangements for Students Enrolled for the degree of Bachelor of Music prior to 2014**

These regulations took effect in 2014.

To qualify for the degree of Bachelor of Music, a candidate who enrolled in the degree for the first time before 1 January 2014, may graduate subject to meeting the following requirements. A candidate must pass courses having a minimum value of 360 points and of these:

- (a) At least 285 points must be from MUSI or MUSA courses;

- (b) 75 points (the balance of the 360) may be for courses from any degree of the University, subject to the regulations of the other degree;
- (c) At least 105 points must be for MUSI courses in Group A of the Schedule as listed in the 2013 Calendar including: MUSI 113, MUSI 120, MUSI 131, MUSI 171, MUSI 172, MUSI 271 and either MUSI 112 or MUSI 120. Transitional students may substitute:
  - i. MUSA 101 for either MUSI 112 or MUSI 120; (ii) MUSA 131 for MUSI 131;
  - ii. MUSA 201 for MUSI 271; and
  - iii. other MUSA courses as approved by the Head of School and the Dean.
- (d) One of MUSI 242, MUSI 243, MUSI 244, MUSI 245, MUSA 231, MUSA 232, MUSA 233, MUSA 234.
- (e) At least 210 points must be for courses above 100-level, of which 90 points shall be from 300-level Music courses.

Students, who wish to graduate under these transitional regulations, must complete their course of study before 31 December 2016.

**Sc d , A , , R , a , , , D , , Bac , , M , c :  
C , , , C , ,**

- 1. MUSA 100 Essentials in Music Techniques  
MUSA 101 Musicianship, Harmony and Analysis 1  
MUSA 125 Music Technologies 1  
MUSA 131 Organum to Autotune  
MUSA 200 Musicianship, Harmony and Analysis 2

- MUSA 201 Musicianship, Harmony and Score-Reading  
MUSA 250 Music in our Community 1: Surveying the Scene
- 2. One of MUSA 231, MUSA 232, MUSA 233,

## Performance major

One of the following options:

**Option (a) Students studying a keyboard instrument:**

- (a) MUSA 141, MUSA 142, MUSA 241, MUSA 242, MUSA 341, MUSA 342;
- (b) MUSA 144, MUSA 244, MUSA 344.

**Option (b) Students studying other instruments:**

- (a) MUSA 141, MUSA 142, MUSA 241, MUSA 242,

- MUSA 341, MUSA 342;
- (b) Three of MUSA 191, MUSA 192 MUSA 291, MUSA 292, MUSA 391, MUSA 392.

**Option (c) Students studying voice:**

- (a) MUSA 141, MUSA 142, MUSA 241, MUSA 242, MUSA 341, MUSA 342;
- (b) Any 45 points from MUSA 102, MUSA 190, MUSA 191, MUSA 192, MUSA 291, MUSA 292, MUSA 391, MUSA 392.

15

MUSA 200

15 S1

P/C/R/PP/2106/2014

## Schedule C to the Regulations for the Degree of Bachelor of Music

School

R: MUS874 0 Tw 15.174

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

Course Code	Course Title	Pts	2016	P/C/R/PP/EQ
MUSA 100	Essentials in Music Techniques	15	S1	R: MUSI 107
MUSA 101	Musicianship, Harmony and Analysis I	15	S2	P: MUSA 100 or equivalent preparation approved by the Head of School R: MUSI 112, MUSI 171
MUSA 102	Choir and Part-Singing	15		R: MUSI 135MUSA 110o Beyvt Histyd o

Award Regulations







MUSA 391	Large Ensemble 3	15	S1	P: MUSA 291 and the approval of the Head of School R: MUSI 391
MUSA 392	Small Ensemble 3	15	S2	P: MUSA 292 and the approval of the Head of School. R: MUSI 398
MUSA 395	Internship	15	A S1 S2	P: 45 points at 200 level from the Music Schedule, special application and interview and the permission of the Head of School R: MUSA 396
MUSA 396	Internship	30	NO	P: 45 points at 200 level from the Music Schedule, special application and interview and the permission of the Head of School. R: MUSA 395
MUSA 397	Collaborative Group Project	15	NO	P: 45 points at 200 level and permission from the Head of School.
MUSI 210	Special Topic	15	W	P: MUSI 131 R: MUSI 259
MUSI 310	Special Topic	30	W	P: Any 15 points of MUSI at 200 level approved by the Programme Coordinator. R: MUSI 359
MUSI 311	Special Topic	30	S1 S2	P: (1) MUSI 242 or MUSI 243 or MUSI 245; or (2) MUSI 251 and either MUSI 130 or MUSI 131.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of the Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Certificate in Arts (CertArts)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Certificate

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Dean of Arts.

### 2. Structure of the Certificate

To qualify for the Certificate in Arts a candidate must pass courses totalling at least 75 points (maximum of 90 points), in no more than two subjects listed in the Schedule for the Degree of Bachelor of Arts, at 100-level or 200-level.

Subjects available are: Anthropology, Art History and Theory, Chinese, Cinema Studies, Classics, Cultural Studies, Digital Arts, Social Sciences and Humanities, Economics, Education, English, English Language, European and European Union Studies, French, Geography, German, History, Human Services, Japanese, Linguistics and Media Studies, Music, Philosophy, Political Science, Psychology, Religious Studies, Sociology, and Visual Arts.

the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 15 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the other regulations of this certificate.

### 7. Transfer of Credit to Bachelor of Arts

With the approval of the Dean of Arts:

- (a) Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate), may be credited towards a Bachelor of Arts degree

provided that enrolment in the certificate then lapses;

- (b) No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
  - (c) Transfer of credits from an incomplete certificate to another degree of the University will be sub-
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used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;

(c) Transfer of credits from an incomplete certificate to another degree of the University will be

subject to the regulations of that degree;

(d) Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

## Schedule to the Regulations for Te Poutahi: Certificate in Arts (Māori and Indigenous Studies)

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

*Māori and Indigenous Studies courses*

MAOR 268	Kiriata: Māori and Indigenous Film	15	S1	P: Any 15 points in 100 level course in MAOR or TReO, or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213
MAOR 270	Te Ao Hauora Tangata: Māori Health Perspectives	15	S1	P: Any 15 points in 100 level course in MAOR or TReO, or HLTH 106 Nga Take Te Wero - Māori Health Issues and Opportunities, or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. RP: MAOR 108 and/or HLTH 106
MAOR 282	Kapa Haka - Introducing Māori Performing Arts	15	S2	P: Any 15 points in 100 level course in MAOR or TReO, or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TReO 282, MAOR 265, MAOR 382, TReO 382, MUSA 252 EQ: TReO 282, MUSA 252
MAOR 285	Oral Traditions and Modern Histories of Ngā i Tahu	15	S2	P: Any 15 points in Māori and Indigenous Studies or their double-coded equivalents or any 15 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the Head of Department. R: HIST 292 EQ: HIST 292

*Te Reo Māori courses*

## 2. Structure of the Certificate

To qualify for the Te Poutahi Reo: Certificate in Arts (Te Reo Māori), a candidate must pass courses totalling at least 75 points (maximum 90 points) in courses listed in the Schedule to this certificate.

## 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the certificate for such prior learning.

## 4. Part-time Enrolment





# Te Pourua: Diploma in Māori and Indigenous Studies (DipMaolnStudies)

See also *General Course and Examination Regulations*.

## 1. Qualifications Required to Enrol in the Diploma

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Head of the School of Māori and Indigenous Studies and the Dean of Arts.

## 2. Structure of the Diploma

- (a) The Diploma must comprise courses with a minimum total of 120 points.
- (b) At least 75 points must be for courses above Māori and Indigenous Studies (Māori and Indigenous Studies) and the Dean of Arts. At least 75 points must be for courses above Māori and Indigenous Studies (Māori and Indigenous Studies) and the Dean of Arts. At least 75 points must be for courses above Māori and Indigenous Studies (Māori and Indigenous Studies) and the Dean of Arts.





MAOR 317	Takahi: Colonisation	30	S2	P: Any 15 points in 200-level courses in MAOR or TReO, or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: RELS 322, HIST 366, CULT 302 EQ: CULT 302, HIST 366, RELS 322
MAOR 323	Research Essay	30	S1 S2	P: Any 15 points in 200-level courses in MAOR or TReO, or any 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work with a B+ grade average. Students are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by February 1st of the year of enrolment. This will count as part of their course work. R: MAOR 321
MAOR 365	Mana Wahine: Māori and Indigenous Women	30	NO	P: Any 15 points in 200-level courses in MAOR or TReO, or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.
MAOR 373	Whakaaro Wairua: Māori Spiritual Beliefs and Philosophies	30	S1	P: Any 15 points in 200-level courses in MAOR or TReO, or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: MAOR 417

### Te Reo Māori courses

Course Code	Course Title	Pts	2016	P/C/R/PP/EQ
TReO 111	Te Reo: Te Kakano - Introductory Language 1	15	S1	P: Students wishing to enter TReO 111 must have a basic knowledge of te reo Māori including an understanding of correct pronunciation, basic greetings, days of the week, parts of the body etc (i.e. knowledge that can be gained through successfully completing TReO 110). Students that are more competent in te reo Māori may be asked to complete an oral test to assess their level appropriate course for the student. In some instances this may mean that a student enters the TReO Programme at a higher level. R: MAOR 105, MAOR 110, MAOR 111, MAOR 115, MAOR 124, MAOR 125
TReO 112	Te Reo: Te Kakano - Introductory Language 2	15	S2	P: TReO 111, or MAOR 111, or MAOR 124 or MAOR 125 or 18 credits in NCEA Te Reo Māori level 1, mostly excellence, or a pass in a school placement test, or by permission of Head of School R: MAOR 106, MAOR 110, MAOR 112, MAOR 115, MAOR 125, MAOR 126

## Te Pourua Reo: Diploma in Te Reo Māori (DipTeReoMāori)

See also General Course and Examination Regulations.

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Head of the School of Māori and Indigenous Studies, and the Dean of Arts.

### 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time from first enrolment will be six years.

### 5. Repeating of Courses

Courses which have been failed may be repeated.

### 6. Transfer of Earlier Credit

With the approval of the Dean of Arts, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

### 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Arts:

- (a) any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- (b) a maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

*Note: The diploma normally includes courses at 100-, 200- and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include up to 45 points in Māori and Indigenous Studies courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Arts, who will be advised by the Head of the School of Māori and Indigenous Studies. In exceptional cases, the Dean of Arts may*





CHIN 203	Introduction to Chinese Literature in Translation	15	NO	P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule
CHIN 206	Chinese Cinema and Contemporary Chinese Culture	15	S2	P: 15 points of CHIN or CINE at 100-level with a B pass or above, or 30 points of CHIN and/or CINE at 100-level, or any 45 points from the Arts Schedule. R: CINE 215, CHIN 306 EQ: CINE 215, and CHIN 306
CHIN 208	Chinese Society and Culture since 1949	15	NO	P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule R: CHIN 303, HIST 291, HIST 391 EQ: HIST 291
CHIN 211	Study Chinese in China Summer Programme 1	15	SU2	P: At least B- in CHIN 101 or CHIN 105 or equivalent and approval by the Programme Director.
CHIN 303	Chinese Society and Culture Since 1949	30	NO	P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CHIN 208, HIST 291, HIST 391 EQ: HIST 391
CHIN 306	Chinese Cinema: History and Recent Development	30	S2	P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CINE 215, CHIN 206 and CULT 334 EQ: CULT 334
CHIN 311	Study Chinese in China Summer Programme 2	15	SU2	P: At least B- in CHIN 201 or equivalent and approval by the Programme Director.

## Diploma in French Language (DipFrenLang)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for German, and the Dean of Arts.

### 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time from first enrolment will be six years.

### 5. Repeating of Courses

Courses which have been failed may be repeated.

### 6. Transfer of Earlier Credit

With the approval of the Dean of Arts, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree a9( How gua(ed t)r 14(e)-9. ( thO(c)16(ep)d )p alred t



Language (DipGrmnLang)\*

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*Japanese language courses*

Japanese language courses				

Award Regulations



RUSS 331	Advanced Russian Language B	30	S2	P: RUSS 330 or placement test R: RUSS 301
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### Russian non-language courses

Course Code	Course Title	Pts	2016	P/C/R/RP/EQ
RUSS 111	Russia under the Tzars: the Autocratic Tradition (15th Century to 1917)	15	NO	R: HIST 138 EQ: HIST 138
RUSS 218	The Soviet Experiment and Its Aftermath	15	S1	P: Either 15 points in RUSS with a B grade or better; or 30 points in RUSS; or a B average in 60 points with the approval of the Programme Coordinator. R: RUSS 318, HIST 274, HIST 374, EURA 214 EQ: HIST 274, EURA 214
RUSS 235	Tsardom to Empire: Russian History 1480 to 1917	15	S2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points. R: HIST 138, HIST 235, HIST 335, RUSS 111, RUSS 235, RUSS 335, EURA 235, EURA 335 RP: HIST 136 or HIST 137 or HIST 133 EQ: HIST 235, EURA 235
RUSS 318	The Soviet Experiment and Its Aftermath	30	S1	P: 30 points in History, Ancient History or M ori at 200 level with a passing grade. R: RUSS 218, HIST 274, HIST 374, EURA 214 RP: RUSS 111/HIST 138 EQ: HIST 374
RUSS 335	Tsardom to Empire: Russian History 1480 to 1917	30	S2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 138, HIST 235, HIST 335, RUSS 111, RUSS 235, RUSS 335, EURA 235, EURA 335 EQ: HIST 335, EURA 335

## Diploma in Spanish Language (DipSpanLang)\*

\* Subject to UNZ CUAP approval due December 2015.

See also General Course and Examination Regulations.

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for Spanish, and the Dean of Arts.

### 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Cahe diploma must comprise a pe diplmaxiulat

deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

### 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Arts:

- (a) Any courses completed towards the diploma, less than the completed qualification (note that

the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;

- (b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

## Schedule to the Regulations for the Diploma in Spanish Language

*Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations (or, with permission of the Dean and Programme Director, relevant courses from the Bachelor of Arts schedule). The programme of study for all candidates must be approved by the Dean of Arts, who will be advised by the Programme Director of Spanish. In exceptional cases, the Dean of Arts may approve substitute courses from outside the Schedule.*

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Spanish language courses













## Mathematics

MATH 449 and eight courses chosen from MATH 401–490 and STAT 401–490 (other than MATH 449 or STAT 449). Normally one of the eight courses must be MATH 443 if the student has not been credited with MATH 343 previously. Normally at least six courses will be chosen from the MATH course list.

P:

- (1) 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240 (including MATH 201 and at least one of MATH 202 or MATH 203); and

*Note: EMTH 210 may replace MATH 201 and EMTH 211 may replace MATH 203.*

- (2) 60 points from MATH 301-394; and
- (3) an additional 30 points from MATH 301-394 or STAT 301-394 or other approved courses.

## Media and Communication

COMS 401 and three courses from COMS 402–421 as approved by the Programme Coordinator.

P: For admission to BA(Hons), students will normally be required to achieve a B grade average in 60 points in 300-level Media and Communication courses.

## Music

MUSI 466 or MUSI 480 and other courses from MUSI 456–465 and 481, totalling at least 1.0 EFTS.

P: Enrolment in BA(Hons) Music courses is subject to the approval of the Head of School of Music and to all other requirements of the Schedule to the Regulations for the MusB(Hons) degree.

## Pacific Studies\*

*\*This Honours programme is not open for new enrolments. Students with an interest in this subject should consult the Academic Manager of the College of Arts.*

PACS 401 and PACS 480 and two courses chosen from PACS 402–423, or from other subjects approved by the Director of the Macmillan Brown Centre for Pacific Studies and the appropriate Programme Coordinator.

P: 60 points with a B average in courses at 300-level, approved by the Director of the Macmillan Brown Centre for Pacific Studies.

## Philosophy

Six half courses from PHIL 431–486 as approved by the Head of School, and a full-course Research Essay (PHIL 480). The Research Essay (PHIL 480), dealing with a topic approved by the Programme Coordinator, should be submitted not later than

1 November in the year in which the courses are completed (or 15 May for students enrolling mid-year), unless an extension of time is granted by the Programme Coordinator on the recommendation of the essay supervisor.

P: 60 points with at least a B average in Philosophy courses at 300-level. Students without this prerequisite may be considered on a case-by-case basis approved by the Head of School.

## Political Science

POLS 480 (or POLS 481 and POLS 482) and six courses from POLS 401-479. The selection of courses is subject to the approval of the Programme Coordinator.

P: P: 60 points at B+ average in courses from POLS 301-349. Students without this prerequisite may be considered on a case-by-case basis approved by the Programme Coordinator.

## Psychology

Courses totalling 120 points selected from any 400-level courses in Psychology, and including 30 points in research-based courses, selected from among the following options:

- (1) PSYC 413 or PSYC 415 or PSYC 433;
- (2) PSYC 475 plus either PSYC 460 or PSYC 461 or 464;
- (3) PSYC 458 plus PSYC 460;
- (4) PSYC 470 Project.

Students enrolled in PSYC 470 or PSYC 475 must present a report on the research project by 31 October in the year of enrolment in the course.

Notes:

1. Students may enrol in more than one of the courses listed in Option 1 as part of their 120 points.
  2. Students enrolled in Option 2 may enrol in more than one of PSYC 460, PSYC 461 and PSYC 464 as part of their 120 points.
  3. PSYC 475 is restricted against PSYC 413, PSYC 415, PSYC 433 and PSYC 470.
  4. PSYC 470 and PSYC 475 are limited entry courses.
- P: 165 points from PSYC courses with at least 135 points at 200-level or above, including:
- (1) 165 points from PSYC courses with at least 135 points at 200-level or above, including: PSYC 105 and PSYC 106;
  - (2) PSYC 206 and at least three from PSYC 207–212; and
  - (3) 75 points of 300-level PSYC courses.







least 1.0 EFTS and no more than 1.25 EFTS. These courses must include MUSI 466 or MUSI 480. Candidates shall not concurrently enrol in additional undergraduate or postgraduate courses except with the permission of the Head of the School of Music and the H7onal

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*date becomes liable for further tuition fees.*

4. *If the thesis at its first presentation is unsatisfactory the examiners may, with approval of the Dean of Arts, permit the candidate to revise the thesis and re-submit it by a specified date.*

## 8. Time Limits

- (a) Part II of the degree must be completed by such date as may be prescribed for the subject, or, if the Head of Department/School/Programme grants an extension of time, by such later date as he or she specifies, provided that in any case the date lies within the time limits prescribed in Regulation 4.
- (b) In special circumstances the Academic Board may approve an extension of the time laid down in Regulation 4.

## 9. MA with Honours

- (a) A candidate for the degree who completes Part I and Part II may have the degree awarded with Honours only if the thesis is submitted within three years of the date of enrolment for the degree in that subject for full-time study, or within six years for part-time study; provided that in special circumstances the Academic Board may, on recommendation of the Head of Department/School/Programme, extend the period of eligibility for the award of Honours beyond this period. Note: For the purpose of this Regulation the date of enrolment is 1 March of the year in which the candidate first enrolls for the degree.

- (b) In determining the award of Honours, the Academic Board may, on recommendation of the Head of Department/School/Programme, extend the period of eligibility for the award of Honours beyond this period.

## Art History

A thesis (ARTH 690), which may develop from work undertaken for the BA(Hons) degree, is selected in consultation with the student's supervisor at the earliest possible date. The first part of the thesis year is normally occupied with investigative, documentary, library and art gallery work, sometimes requiring extensive travel, and the second part with writing.

P: BA(Hons) in Art History, with First Class Honours or Second Class Honours Division 1.

## Art Theory

A thesis (ARTT 690), which may develop from work undertaken for the BA(Hons) degree, is selected in consultation with the student's supervisor. Course work in Art Theory or other University departments may be required, depending on the student's research proposal.

P: BA(Hons) in Art Theory, with First Class Honours or Second Class Honours Division 1 or, subject to approval by the Programme Coordinator, BA(Hons) in Art History or Philosophy.

## Child and Family Psychology

Part I: 1.25 EFTS (150 points) which shall normally consist of six courses comprising CFPY 601-604, HLTH 472 and an approved 15-point postgraduate Research Methods course (0.125 EFTS), or equivalent, as approved by the Head of the School of Health Sciences.

Part II: 1.00 EFTS (120 points) consisting of a thesis (CFPY 690). The subject area of the thesis shall be approved prior to registration of the thesis by either:

- (a) the Head of the School of Health Sciences (in the case of students concurrently enrolled in the Postgraduate Diploma in Child and Family Psychology) or
- (b) the Head of the Department/School/Centre in which the proposed senior supervisor is located (in consultation with the Head of the School of Health Sciences and any other HOD/S involved in supervision).

P: Part I:

- (1) A bachelor's degree with a major in Psychology; or
- (2) A bachelor's degree with a major in Education and at least 135 points in Psychology, with at least 45 points in Psychology at 200-level, and 60 points in Psychology at 300-level or above or
- (3) Any relevant bachelor's degree and a Graduate Diploma of Arts or Science in Psychology; and
- (4) PSYC 206 Research Design and Statistics

or other research methods course deemed equivalent.

*Note: Students will normally be expected to have at least a B average in their 300-level undergraduate courses*

Part II: Completion of Part I.

## Chinese

Part I: CHIN 480 and three courses from CHIN 401-411. Selection of courses is subject to the approval of the Programme Co-ordinator. CHIN 401 is compulsory for candidates who are not adequately literate in Chinese or fluent speakers in Mandarin.

Part II: A thesis (CHIN 690).

P: Part I: At least a B pass in CHIN 301, and a B pass or above from CHIN 202, 203, 206, 208 or from CHIN 303 or 306.

Part II: Completion of Part I. Candidates who have graduated BA(Hons) in Chinese may be admitted as candidates for the MA in Chinese for a course of study comprising a thesis only.

## Classics

Part I: Four courses, comprising the compulsory courses CLAS 460 and CLAS 480, and two other courses chosen from CLAS 401-414.

Part II: A thesis (CLAS 690).

P: Part I: Students will normally be required to:

- (1) have a Major in Classics with an average of B+ or above in 60 points of Classics at 300-level, and
- (2) have either completed six semesters of Greek and/or Latin, or have an equivalent competence in ancient languages approved by the Programme Co-ordinator.

Part II: Students may progress to Part II if they have:

- (1) EITHER completed Part I with an average mark of B+ or above;
- (2) OR completed a BA (Hons) in Ancient History, Classical Studies or Classics with at least Second Class Honours, Division 1 and have either six semesters of Greek and/or Latin or an equivalent competence in ancient languages approved by the Programme Co-ordinator.

## Cultural Studies\*

\* Subject to UNZ CUAP approval due December 2015

Part I: Four CULT 400-level courses, including CULT 402 (Cultural Studies Supervised Research). CULT 402: Cultural Studies Supervised Research on a topic approved by the Co-ordinator within a field of topics approved annually by the Board of



## European Studies

A thesis (EURO 690).

P: Normally BA(Hons) with at least Second Class Honours Division I, or equivalent qualification in other appropriate disciplines, as approved by the course co-ordinators.

## French

Part I: FREN 480 and three of FREN 401–422, selected with the approval of the Programme Co-ordinator.

Part II: A thesis (FREN 690), which shall embody the results of an investigation into a subject approved by the Programme Co-ordinator and shall be assessed on the evidence it affords of the candidate's understanding of the principles of research methods and his or her ability to apply them.

P: Part I: 60 points with at least a B average in French courses at 300-level approved by the Programme Co-ordinator.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in French may be admitted as candidates for the MA in French for a course of study comprising a thesis only.*

## Geography

Part I: Courses equivalent to 1.0 EFTS or 120 points from GEOG 401–420 and GISC 403–413 and GISC 416, with approval of the Head of Department.

Part II: A thesis (GEOG 690).

P: Part I:

Students will normally be expected to either:

- (1) have passed 90 points in 300-level courses approved by the Head of Department, including GEOG 309 and at least 30 other points in 300-level Geography courses; or
- (2) have completed 120 points at 300-level of which 60 points are in Geography and 60 points are in subjects approved by the Head of Department.

Part II: Completion of Part I.

*Candidates who have qualified for a bachelor's degree with honours in Geography may be admitted as candidates for the MA in Geography for a course of study comprising a thesis only.*

## German

Part I: Four courses from GRMN 401–482, including GRMN 480.

Part II: A thesis (GRMN 690), which shall be on a topic approved by the Programme Co-ordinator.

P: Part I: 60 points in German courses at 300-level; candidates will normally be expected to have at least a B average in these courses.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in German may be admitted as candidates for the MA in German for a course of study comprising a thesis only.*

## History

Part I: Four courses from HIST 401–481 and including HIST 450, and HIST 480.

Part II: A thesis (HIST 690).

Candidates are encouraged to enrol initially for BA(Hons), with the possibility of transferring to MA(Hons) when their courses are completed (but before graduation with BA(Hons)).

P: Part I: At least 60 points from History at 300-level (HIST 301–399) which may include 30 points at 300-level in Ancient History (CLAS 307 or 312 or 318) or Mori (MAOR 317 or 345) or Religious Studies (RELS 307, RELS 322). Candidates should consult the Department of History about courses no longer offered in Ancient History or Mori which may qualify as courses in History. The Department normally requires a B average in Arts subjects, especially in the last two full-time years or their part-time equivalent.

Part II: Completion of Part I in History or an equivalent course at another University, normally at B+ grade average.

*Candidates who have qualified for a BA(Hons) in History may be admitted as candidates for the MA in History for a course of study comprising a thesis only. Candidates in doubt about their qualifications to proceed to Part II should consult the Department of History.*

## Human Services

Part I: HSRV 401, HSRV 480 and two courses chosen from HSRV 402–479, as approved by the Programme Coordinator. Note: Not all courses will necessarily be offered in any one year; a list of courses is available from the Programme Co-ordinator.

Part II: A thesis (HSRV 690).

P: Part I: 60 points with a B average in courses at 300-level approved by the Programme Coordinator. A candidate who has completed 60 points at 300-level in unrelated courses with a B average may be required to complete a qualifying year. Candidates should consult with the Programme Co-ordinator to determine whether and to what

extent their undergraduate work qualifies as related to Human Services.

Part II: Completion of Part I.

*Candidates who have qualified BA(Hons) with at least Second Class Honours Division 2 may be admitted as candidates for the MA in Human Services for a course of study comprising a thesis only. Such candidates will be accepted subject to suitability of topic, disciplinary background and availability of supervision.*

## Japanese

Part I: Eight half courses (or equivalent) from JAPA 414–480. Honours courses selected shall normally include JAPA 414, JAPA 415 and JAPA 480 (equivalent to two courses). The latter is regarded as a co-requisite for all other JAPA 400 level papers.

Part II: A thesis (JAPA 690).

P: Part I: A B pass or above in JAPA 326, or equivalent.

Part II: Completion of Part I.

*Candidates who have graduated BA(Hons) in Japanese may be admitted as candidates for the MA in Japanese for a course of study comprising a thesis only.*

## Linguistics

A thesis (LING 690).

P: Honours degree in Linguistics.

## Māori and Indigenous Studies

Part I: One of MAOR 401, MAOR 402 or MAOR 403; two courses chosen from MAOR 401–480. With the permission of the Head of School one course may be chosen from the Honours schedule from TREGO or another subject.

Part II: A thesis (MAOR 690)

P: Part I: Candidates will normally be expected to have a major in Māori and Indigenous Studies or Te Reo, with at least a B+ average in the 300 level courses and the approval of the Head of School.

*Note: Students who do not have a major in Māori and Indigenous Studies or Te Reo but do have 60 points at 300 level with an average of B+ or above in a related subject may be admitted at the discretion of the Head*

- P: Part I: 60 points with a B average in courses at 300-level approved by the Director of the Macmillan Brown Centre for Pacific Studies.  
 Part II: Completion of Part I.

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 Part II:

*Candidates who have qualified BA(Hons) with at least Second Class Honours Division 2 may be admitted as candidates for the MA in Pacific Studies for a course of study comprising a thesis only. Such candidates will be accepted subject to suitability of topic, disciplinary background and availability of supervision.*

**Philosophy**

Part I: Eight half courses selected from PHIL 431–486 as approved by the Head of School.

Part II: A thesis (PHIL 690).

- P: Part I: 60 points with at least a B average in Philosophy courses at 300-level. Students without this prerequisite may be considered on a case-by-case basis approved by the Head of School.  
 Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in Philosophy may be admitted as candidates for the MA in Philosophy for a course of study comprising a thesis only.*

**Political Science**

A thesis (POLS 690).

- P: Normally BA(Hons) in Political Science, with at least Second Class Honours Division 1. However, on the recommendation of the Programme Coordinator, the Academic Board may approve enrolment by candidates without this prerequisite.

**Psychology**

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Part II:

- (a) PSYC 690 Psychology MA Thesis
- (b) For students who have not already been credited with PSYC 460 or PSYC 464, PSYC601 Research Methods in Psychology OR PSYC 602 Multivariate Statistics and Methods in Psychology must be completed.

## Sociology

A thesis (SOCI 690).

P: BA(Hons) with First Class Honours, or Second Class Honours Division 1.

## Spanish

Part I: SPAN 411 and three courses from SPAN 401–412, subject to the approval of the Programme Co-ordinator, including at least two taught in Spanish.

Part II: A thesis (SPAN 690).

P: Part I: SPAN 302 with at least a B grade and SPAN 303 or SPAN 304, or other appropriate courses as approved by the Programme Co-ordinator.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in Spanish may be admitted as candidates for the MA in Spanish for a course of study comprising a thesis only.*

## Statistics

Part I: Eight courses chosen from STAT 401–490 and MATH 401–490 (other than STAT 449 or MATH 449). One of the eight courses must be STAT 464 if the student has not been credited with STAT 213 or STAT 214 previously. Normally at least six courses will be chosen from the STAT course list.

Part II: A thesis (STAT 695).

P: Part I: MATH 103, MATH 109 or MATH 199; and 45 points from STAT 201–294; and 60 points from STAT 301–394; and an additional 30 points from STAT 301–394 and MATH 301–394 or other approved courses.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in Statistics may be admitted as candidates for the MA in Statistics for a course of study comprising a thesis only.*

## Te Reo M ori

Part I: TREG 401, and three courses chosen from TREG 402–480. With the permission of the Head of School, one course may be chosen from the Honours schedule for M ori and Indigenous Studies or another subject.

Part II: A thesis (TREG 690)

P: Part I: Candidates will normally be expected to have a major in Te Reo, with at least a B+ average in the 300 level courses and the approval of the Head of School. Students who do not have a major in Te Reo M ori but do have 60 points at 300 level with an average of B+ or above in a related subject may be admitted at the discretion of the Head of School.

Part II: Completion of Part I. Candidates without this prerequisite who have either graduated BA(Hons) in Te Reo M ori with at least Second Class Honours Division I or have (a) graduated with a Postgraduate Diploma in Te Reo M ori with Merit or Distinction and (b) completed TREG 480 or an equivalent research project approved by the Head of School, may be admitted to the MA in Te Reo M ori for a course of study comprising a thesis only. Other candidates may be admitted on a case by case basis with the approval of the Head of School and the Dean of Arts.

## Theatre and Film Studies\*

\* Not open to new enrolments in 2016.



## Schedule B to the Regulations for the Degree of Master of Arts

*For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)*



# The Degree of Master of European Union Studies (MEuro)

See also *General Course and Examination Regulations*

## 1. Admission

Admission to the Master of European Union Studies requires that a candidate will:

- (a) Have qualified for a degree from a New Zealand university with a major in European and European Union Studies, Economics, Geography, History, International Studies, Political Science, Mori and Indigenous Studies, a European language, or a related major approved by the Head of the National Centre for Research on Europe, with a B+ average or better in 60 points of 300-level courses in the majoring subject; or
- (b) Have qualified for a New Zealand Bachelor of Commerce or Bachelor of Laws or another New Zealand degree approved by the Director of the National Centre for Research on Europe, have achieved a B+ average or better in 60 points of final year courses and completed a qualifying course or courses approved by the Director of the National Centre for Research on Europe; or
- (c) Have been admitted ad eundem statum as fulfilling these requirements; and
- (d) Been approved as a candidate for the degree by the Director of National Centre for Research on Europe and the Dean of Arts.

## 2. Degree Requirements

Students must pass:

- (a) EURO 402 (0.125 EFTS), EURO 458 (0.125 EFTS), EURO 479 (0.125 EFTS);
- (b) A further 45 points (0.375 EFTS) of courses, including:
  - i. at least 30 points (0.25 EFTS) from courses

listed in Group A of the Schedule to the degree; and

- ii. up to 15 points (0.125 EFTS) from courses listed in Group B of the Schedule;
- (c) EURO 692 Dissertation: 90 points (0.75 EFTS).

## 3. Approval of a Course of Study

The personal course of study for each candidate must be approved by the Director of the National Centre for Research on Europe.

## 4. Exemption from Required Courses

On the basis of previous study, a student may, with the approval of the Head of the National Centre for Research on Europe, be exempted from required courses and permitted to replace a course or courses with another appropriate postgraduate course or courses approved by the Director of NCRE.

## 5. Time Limits, Part-Time Enrolment and Repetition of Courses

Full-time students who commence their studies at the beginning of the academic year must complete their degree by end of the first semester in the following year. Full-time students who commence their studies at the beginning of the second semester must complete their degree by end of the following academic year.

Part-time students must complete the degree within three years of the commencement of study.

Students who fail more than one of the courses offered will be withdrawn from the degree.

## 6. Award of Merit or Distinction

The MEuro may be awarded with Merit or Distinction.

## Schedule to the Regulations for the Degree of Master of European Union Studies

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Compulsory courses

Course Code	Course Title	EFTS	2016	P/C/R/PP/EQ
EURO 402	The EU in Europe and in the World: The EU's External Identities	0.1250	S1	P: Subject to approval of the Head of Department R: EURO 402 before 2014

EURO 458	EU Development Policy	0.1250	S2	P: Subject to the approval of the Programme coordinator R: EURO 410, DIPL 426 before 2014, DIPL 421 EQ: DIPL 421
EURO 479	Navigating Research: Research Training and Methods	0.1250	S2	P: Subject to the approval of the Head of NCRE. R: EURO 480
EURO 692	MEuro Dissertation	0.7500	A	P: Subject to the approval of the Programme Director

*Optional courses: Group A*

Course Code	Course Title	EFTS	2016	P/C/R/RP/EQ
EURO 409	The EU and "Europeanisation" of Europe	0.1250	S1	P: Subject to approval of the Head of Department.
EURO 428	Rights and Realities: EU in the Asia Pacific	0.1250	S2 SU2	R: EURO 318
EURO 457	European Foreign and Security Policy	0.1250	S1	P: Subject to the approval of the Programme coordinator R: EURO 410, DIPL 426 before 2014, DIPL 420 EQ: DIPL 420
EURO 482	European Studies Internship Course	0.1250	A S1 S2	P: Subject to the approval of the Programme Director R: ARTS 495

*Optional courses: Group B*












# The Degree of Master of Linguistics (MLing)

*See also General Course and Examination Regulations*

## 1. Qualifications Required to Enrol in the Degree

A candidate for the degree of Master of Linguistics, before enrolling in a course of study for the degree, shall have:

(a) either:

- i. qualified for a Bachelor's degree with a major in Linguistics, with at least a B+ average in 60

the thesis or on related subjects.

- (d) If the thesis at its first presentation is unsatisfactory, the Dean of Arts may, on the recommendation of the examiners, permit the candidate to revise the thesis and re-submit it by a specified date.

- (e) If the examiners' final recommendation is that the thesis be awarded a failing grade, the degree of Master of Linguistics shall not be awarded.

### 8. Award of Merit or Distinction

The MLing may be awarded with Merit or Distinction.

## The Degree of Master of M ori and Indigenous Studies (MMAor)

See also *General Course and Examination Regulations*

### 1. Qualifications required to enrol in the degree

Every candidate for the degree of Master of M ori and Indigenous Studies, before enrolling in a programme of study for the degree, shall have (a) either

- i. qualified for a Bachelor's degree with a major in Te Reo M ori or M ori and Indigenous Studies or a related subject, with at least a B+ average in 56 points at 300-level; or
  - ii. qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in either M ori and Indigenous Studies or Te Reo M ori with at least a B+ average in 56 points at 300-level; or
  - iii. qualified for a Bachelor's degree and demonstrated a substantial level of professional experience in M ori and Indigenous Studies and/or Te Reo M ori; or
  - iv. completed the four courses for the Post-graduate Diploma in M ori and Indigenous Studies with Merit or Distinction; or
  - v. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the degree of Master of M ori and Indigenous Studies; and
- (b) been approved as a candidate for the degree by the Dean of Arts.

### 2. Structure of the Degree

The course of study for the Master of M ori and Indigenous Studies shall comprise of: one of MAOR 401, MAOR 402 or MAOR 403; and either:

- (a) four other courses chosen from MAOR 401-480; and one Major Research Dissertation (MAOR 590); or
- (b) five other courses chosen from MAOR 402-480; and one Minor Research Dissertation (MAOR 591); or
- (c) five other courses chosen from MAOR 402-480; and two Research Papers (MAOR 592 and MAOR

593).

Students will normally complete at least four courses before enrolling for a Research Dissertation. MAOR 590 and MAOR 591 will normally be taken over the whole year, MAOR 592 in the first semester and MAOR 593 in the second semester.

### 3. Courses from other Master's or Honours degrees

A candidate may, with the approval of the Head of School replace a maximum of two courses (0.50 EFTS) with courses at the same level from the TREG Honours schedule or another subject or subjects.

### 4. Full-time or Part-time Study

- (a) The degree programme may be taken full-time or part-time.
- (b) A full-time programme is normally completed in two consecutive years and must be completed within three years.
- (c) A part-time programme must be completed within six years from first enrolment.
- (d) Candidates who credit a completed Postgraduate Diploma in M ori and Indigenous Studies or a completed BA(Hons) to the MMAor must complete the MMAor within two years if they are full-time students and within three years if they are part-time students.
- (e) After the commencement of study for the degree a candidate may, with the permission of the Dean of Arts transfer from part-time to full-time status and vice-versa. In granting such permission the Dean shall determine the minimum and maximum periods.

### 5. Re-enrolling in Courses

A candidate who fails any course for the Master of M ori and Indigenous Studies may not re-enrol in that course but may, with the permission of the Dean of Arts, substitute another course for the failed course.

## 6. Credit for the Postgraduate Diploma in M ori and Indigenous Studies or the BA(Hons) in M ori and Indigenous Studies.

A candidate who has completed either a BA (Hons) in M ori and Indigenous Studies with at least a B+ average or a Postgraduate Diploma in M ori and Indigenous Studies with Merit or Distinction, may complete a Master of M ori and Indigenous Studies with a further four courses from the Schedule for this degree provided that they comply with the time limits specified in Regulation 4 and complete the requirements for MAOR 590, or, MAOR 591, or MAOR 592 and MAOR 593.

## 7. Award of the Postgraduate Diploma in M ori and Indigenous Studies instead of the Master of M ori and Indigenous Studies

A candidate for the degree of Master of M ori and Indigenous Studies may, after completing 1.0 EFTS (120 points) elect to take a Postgraduate Diploma in M ori and Indigenous Studies instead of continuing

with the master's degree.

## 8. Award of the Master of M ori and Indigenous Studies with Honours

- (a) A candidate for the degree who was admitted on the basis of a bachelor's degree or Postgraduate Diploma may be eligible to have the degree awarded with Honours.
- (b) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

## 9. Award of the Master of M ori and Indigenous Studies with Distinction or Merit

- (a) A candidate for the degree who was admitted on the basis of a Bachelor's degree with Honours may have the degree awarded with Distinction or Merit.
- (b) The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

# The Degree of Master of Music (MMus)

See also *General Course and Examination Regulations*.

## 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Music shall have:

- (a) either
  - i. completed the course for the Degree of Bachelor of Music with Honours, or
  - ii. been admitted under the regulations for admission *ad eundem statum* as entitled to enrol for the Degree of Master of Music; and
- (b) been approved as a candidate for the degree by the Dean of Arts, on the recommendation of the Head of Music.

## 2. Structure of the Degree

A candidate for the degree shall be examined in one of the following:

- (a) MUSI 693 MMus Composition (prerequisites: MUSI 471 Composition 4).
- (b) MUSI 692 MMus Performance (prerequisites: MUSI 473 Performance 4 and MUSI 474 Ensemble Performance).

*Note: Enrolment in this course is limited. See the Limitation of Entry Regulations.*

## 3. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1(a) shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

## 4. Time Limits

The requirements for the degree shall be completed by full-time study within one academic year provided that in exceptional circumstances the Academic Board may approve an extension.

## 5. MMus with Distinction or Merit

Where, in the opinion of the examiners, the work examined for the degree warrants the award, the examiners shall recommend that the degree be awarded with Distinction or with Merit.

# The Degree of Master of Te Reo M ori (MTeReo)

See also *General Course and Examination Regulations*.

## 1. Qualifications required to enrol in the degree

Every candidate for the Degree of Master of Te Reo M ori, before enrolling in a programme of study for the degree, shall have

- (a) either
  - i. qualified for a Bachelor's Degree with a major in Te Reo M ori, with at least a B+ average in 56 points at 300 level; or
  - ii. qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in Te Reo M ori or Te Pourua Reo: Diploma in Te Reo M ori with at least a B+ average in 56 points at 300 level; or
  - iii. qualified for a Bachelor's degree and have both relevant professional experience and a high level of competency in Te Reo M ori; or
  - iv. completed the four courses for the Post-graduate Diploma in Te Reo M ori with Merit or Distinction; or
  - v. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Te Reo M ori; and
- (b) been approved as a candidate for the degree by the Dean of Arts.

## 2. Structure of the Degree

The course of study for the Master of Te Reo M ori shall comprise TReO 401; and either:

- (a) four other courses chosen from TReO 402–480; and one Major Research Dissertation (TReO 590); or
- (b) five other courses chosen from TReO 402–480; and one Minor Research Dissertation (TReO 591); or
- (c) five other courses chosen from TReO 402–480; and two Research Papers (TReO 592 and TReO 593).

Students will normally complete at least four courses before enrolling for a Research Dissertation. TReO 590 and TReO 591 will normally be taken over the whole year, TReO 592 in the first semester and TReO 593 in the second semester.

## 3. Courses from other Masters or Honours degrees

A candidate may, with the approval of the Head of School replace a maximum of two courses (0.50 EFTS) with courses at the same level from the MAOR

Honours schedule or another subject or subjects.

## 4. Full-time or Part-time Study

- (a) The degree programme may be taken full-time or part-time.
- (b) A full-time programme is normally completed in two consecutive years and must be completed within three years of first enrolment.
- (c)

## 8. Award of the Master of Te Reo Māori with Honours

- (a) A candidate for the degree who was admitted on the basis of a Bachelor's degree or Postgraduate Diploma may be eligible to have the degree awarded with Honours.
- (b) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

## 9. Award of the Master of Te Reo Māori with Distinction or Merit

- (a) A candidate for the degree who was admitted on the basis of a Bachelor's degree with Honours may have the degree awarded with Distinction or Merit.
- (b) The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

# Postgraduate Certificate in Arts (PGCertArts)\*

\* Subject to UNZ CUAP approval due December 2015.

See also General Course and Examination Regulations.

## 1. Subjects in Which the Certificate May be Awarded

The subjects in which the Postgraduate Certificate in Arts may be awarded are: Anthropology, Art History, Chinese, Cinema Studies, Classics, Cultural Studies, Digital Humanities, Diplomacy and International Relations, Economics, Education, English, European Union Studies, French, Geography, German, History, Human Services, Japanese, Linguistics, Māori and Indigenous Studies, Mathematics, Media and Communication, Music, Philosophy, Political Science, Psychology, Russian, Social Work, Sociology, Spanish, Statistics, and Te Reo Māori.

## 2. Qualifications Required to Enrol in the Diploma

In order to be admitted to the Postgraduate Certificate in Arts an applicant must have:

- (a) completed a Bachelor of Arts or equivalent degree; and
- (b) either qualified for entry to postgraduate study in the chosen subject as specified in the Schedule to the Regulations for the Degree of Bachelor of Arts with Honours or completed a qualifying

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#### 4. Credit from the PGDipArts, to BA(Hons) or a Master's Degree

Subject to the approval of the Dean of Arts, a student may transfer courses passed with a B grade or better for the Postgraduate Diploma in Arts to the Bachelor of Arts with Honours or the coursework section of a Master's degree, provided the courses fall within the time limits for the higher award.

A student who has been awarded the Postgraduate Diploma in Arts may, with the approval of the Dean

of Arts may be exempted from up to 45 points in the higher qualification, providing the courses have been passed with a B grade or better and fall within the time limits for the higher award.

#### 5. Transfer of credit from BA(Hons) or a Master's degree to the PGDipArts

With approval of the Dean of Arts, courses from an incomplete Bachelor of Arts with Honours or Master's degree may be transferred to the Postgraduate Diploma in Arts.

## Postgraduate Diploma in Art Curatorship (PGDipArtCuratorship)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Diploma

Every candidate for the Postgraduate Diploma in Art Curatorship, before enrolling in the Diploma, shall have been approved as a candidate for the diploma by the Dean of Arts on the recommendation of the Head of the School of Humanities and Creative Arts, and either:

- qualified for the degree of Bachelor of Arts or Bachelor of Fine Arts or been admitted ad eundem status as the holder of such a degree; or
- produced evidence to the satisfaction of the Academic Board or qualification for entry to the diploma through extensive practical, professional or scholarly experience of an appropriate kind.

*Note: Relevance and standard of undergraduate stud-*

*ies and practical work experience are the main criteria for approval.*

### 2. Structure of the Diploma

To qualify for the diploma a candidate must satisfactorily pass all the courses specified in the schedule to the diploma. It is not possible to substitute another course. A failure in a diploma course will normally constitute a fail in the diploma.

### 3. Time Limits

The examination for the Postgraduate Diploma in Art Curatorship shall consist of the four courses specified, all of which shall normally be presented in the same year unless an extension of time is approved by the Academic Board on the recommendation of the Dean of Arts and the Head of School of Humanities and Creative Arts.

## Schedule to the Regulations for the Postgraduate Diploma in Art Curatorship

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

Courses required are ARTC 401, ARTC 402, ARTC 404 and one course from the Art History or Art Theory honours schedule.

Course Code	Course Title	EFTS	2016	P/C/R/RP/EQ



# Postgraduate Diploma in Journalism (PGDipJ)

*See also General Course and Examination Regulations.*

## 1. Qualifications required to enrol in the Postgraduate Diploma in Journalism

Every candidate for the Postgraduate Diploma in Journalism shall have:

- (a) either
  - i. successfully completed the course for any Bachelor's degree in New Zealand or equivalent; or
  - ii. successfully completed the course for any Bachelor's degree in New Zealand or equivalent; or



### 3. Time Limits

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment for a full-time candidate is one year. The maximum period of enrolment for a part-time candidate is four years from the year of first enrolment, unless



# Schedule to the Regulations for the Degree of Bachelor of Social Work

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

## Group A: Required courses

Students are required to select courses totalling 405 points from Group A, including:

- (a) One course from 100-level M ōri and Indigenous Studies (MAOR) or 100-level Te Reo M ōri (TREO) courses; and
- (b) Any course set out in the table below.

Full-time students are required to complete: SOWK 451, SOWK 456, and fieldwork courses (SOWK 471 and SOWK 472). Part-time students must complete: SOWK 301 with SOWK 308, and SOWK 451 with SOWK 471 and SOWK 472 in the last two years of study.

Course Code	Course Title	Pts	2016	P/C/R/RP/EQ
HSRV 103	Violence in Society	15	S2	
SOWK 101	Introduction to Social Welfare Policy and Human Services	15	S1	R: HSRV 101 EQ: HSRV 101
SOWK 102	Human Services in Aotearoa	15	S2	R: HSRV 102 EQ: HSRV 102
SOWK 104	Youth Realities	15	S1	R: HSRV 104 EQ: HSRV 104
HSRV 204	Culture, Indigeneity and Citizenship: Critical Debates for the Human Services	15	S2	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 206	Child Protection Practice	15	S2	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
MAOR 212	M ōri and Indigenous Development	15	S1	P: Any 15 points in 100 level course in MAOR or TREO, or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 262, HIST 379 EQ: HIST 262
SOWK 201	Communication in the Human Services	15	S2	P: 60 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 201 EQ: HSRV 201
SOWK 202	Human Behaviour and Human Systems	15	S1	P: 60 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 202 EQ: HSRV 202


Award Regulations

SOWK 472	Social Work Practicum II	45	A S2	P: SOWK 308, SOWK 471 C: SOWK 451. For students undertaking part-time study, SOWK 451, together with SOWK 471, must be completed in the last two years of study.
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Note: Fieldwork courses (SOWK 471 AND SOWK 472) are assessed and a pass must be obtained.

**Group B: Elective courses**

The following courses listed in the Schedule to the Regulations for the Degree of Bachelor of Arts, amounting to 75 points and taken either as Elective Stream 1, or as Elective Stream 2, or as Elective Stream 3, or as Elective Stream 4:

**Elective Stream 1 (Human Services)**

- (a) 45 points in Sociology or Psychology at 100-level; and
- (b) 30 points in Human Services at 200-level.

**Elective Stream 2 (Sociology)**

- (a) 30 points in Sociology at 100-level, including







### Optional courses

These special topics may not be offered every year and enrolment is subject to the approval of the Head of the School of Social Work and Human Services. Fieldwork courses are assessed, and a pass must be obtained in SOWK 626.

## The Degree of Master of Social Work (MSW)

Notes:

1. *These regulations must be read alongside the Admission Regulations and the General Course and Examination Regulations.*
2. *Guidelines for students, supervisors and departments involved in Master's thesis work are available from the Postgraduate Office and the School of Language, Social and Political Sciences. Students should also refer to the guidelines to policies and procedures concerning postgraduate studies in Social Work.*

The thesis is completed within three years of enrolment for the degree in that subject for full-time study, or within six years for part-time study; provided that in special circumstances the Academic Board may, on the recommendation of the Programme Coordinator, extend the period

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Social Work, before enrolling in a course of study for the degree, shall have:

- (a) either
  - i. qualified for a bachelor's degree with First Class Honours, or Second Class Honours Division 1 in Social Work in New Zealand; or
  - ii. qualified for a bachelor's degree and the Graduate Diploma in Social Work (if conferred before 2009) or Postgraduate Diploma in Social Work with B+ average or above; or
  - iii. completed a qualifying course prescribed by the Head of the School of Language, Social and Political Sciences, and approved by the Dean of Arts of a standard equivalent to the prerequisite courses; or
  - iv. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Social Work; and
- (b) been approved as a candidate for the degree by the Dean of Arts.

*Note: The MSW by thesis is accessible only to those students who have obtained a professional qualification in Social Work. This means they have completed fieldwork practice requirements.*

### 2. Full-time and Part-time Study

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment is one year.

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